Graphic Novel/
Manga
USA $9.99
MLN/001

RATED
16+

A dark, intriguing tale from the creator of Anne•Freaks

Normal Carefree

This was Chiko's life before the day she found the cell phone Before the voice on the other end said she had scant minutes to save the life of someone she'd never met

Now, accompanied by her classmate Bando, Chiko has just one night to stop a series of gruesome deaths before they can occur

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ADV MANGA™

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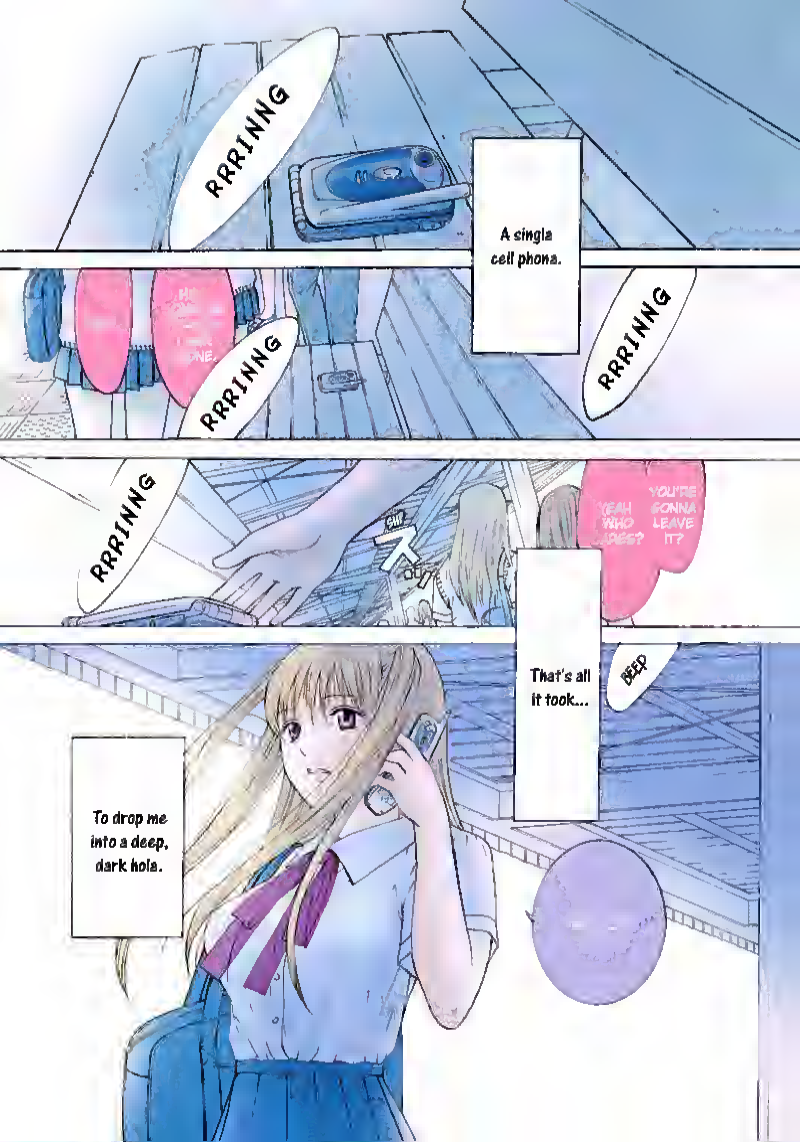
GNNIRRR
A SINGLE CELL PHONE.
GNNIRRR
HUH.
HEY, SOMEONE FORGOT THEIR PHONE.
GNNIRRR
GNNIRRR
SHIP
YEAH. WHO CARES?
YOU'RE GONNA LEAVE IT?
THAT'S ALL IT TOOK...
BEEP
TO DROP ME INTO A DEEP, DARK HOLE.
HELLO?


RRRINNG
A single cell phone.
RRRINNG
RRRINNG
RRRINNG
YOU'RE GONNA LEAVE IT?
That's all it took...
BEEP
To drop me into a deep, dark hole.

ライン　小手川ゆあ

line / yua kotegawa

C O N T E N T S

First Quarter Line 001

Second Quarter Line 051

Third Quarter Line 087

Final Quarter Line 123

C O N T E N T S

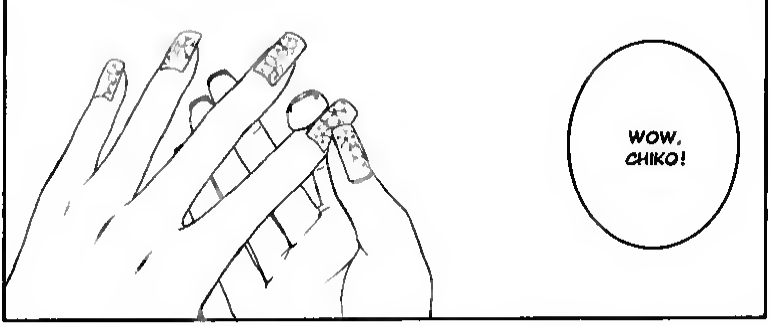
First Quarter Line 001

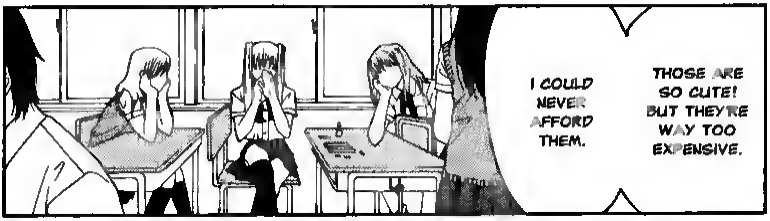
Second Quarter Line 051

Third Quarter Line 087

Final Quarter Line 123

PIP
HELLO?
CHK
CHK
They hung up.
?
I SHOULD TAKE IT TO THE LOST AND FOUND.
WE DON'T HAVE TIME FOR THAT! YOU CAN DO IT LATER, RIGHT?
OR JUST LEAVE IT HERE.
FINE, I'LL DO IT AFTER SCHOOL.
CELL PHONE?
LOOK ! FOUND SOMEONE'S CELL PHONE
HEY, MORNING!
CHIKO!
GOOD MORNING!
KIOSK

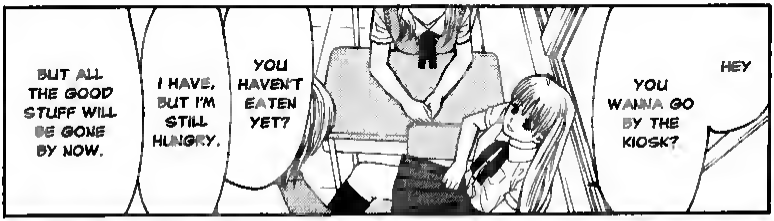

WOW, CHIKO!


THOSE ARE SO CUTE! BUT THEY'RE WAY TOO EXPENSIVE.
I COULD NEVER AFFORD THEM.

IT MUST BE NICE TO HAVE THAT KIND OF MONEY!
IT'S PRETTY NICE.
WHAT THE HELL?!
OPEN YOUR EYES, LARDO. THERE'S NO WAY YOU'RE GETTIN' THROUGH!
!

JUST GO AROUND, DAMN IT!
AND DON'T COME NEAR ME, EITHER.
YOU REEK!
OKA! YASU!
WHAT DO YOU THINK OF THESE?
PRETTY CUTE, HUH?
HOW ABOUT YOU USE THOSE HANDS TO JERK ME OFF?
HOW ABOUT YOU BUY YOUR OWN NAILS AND JERK YOURSELF OFF?!
HUH?
OH, YOUR NAILS?
WHOA, SCARY!
RATTLE
WHAT ARE YOU GONNA DO AFTER SCHOOL?
I HAVE TO GO TO WORK.
LET'S GO TO KARAOKE. I FEEL LIKE SINGING!
TOO BAD YOUR SINGING SUCKS.
HA HA!
WA HA HA!

STARE
ジロ!!


HEY
YOU WANNA GO BY THE KIOSK?
YOU HAVEN'T EATEN YET?
I HAVE, BUT I'M STILL HUNGRY.
BUT ALL THE GOOD STUFF WILL BE GONE BY NOW.

.....
RATTLE
カリ!!
カラ
カラ
CHAK
チャ

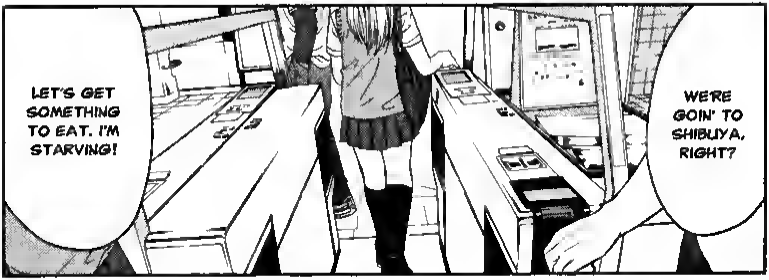
YOU'RE GONNA GET FAT.
I'VE GOT SOME SNACKS IF YOU WANT.
NAH, I WANT A PAS-TRY!
I'LL GO WITH YOU.
HEY! ARE YOU TRYIN' TO MAKE A MOVE ON CHIKO?!
I WISH I DIDN'T HAVE TO GO ALONE...

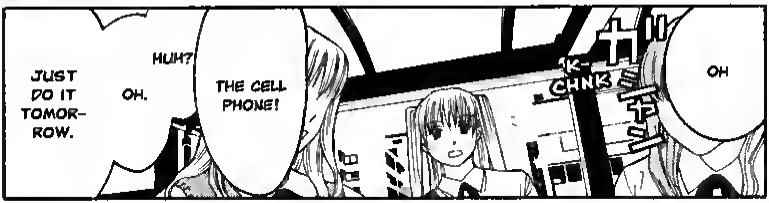
I'M REALLY NOT IN THE MOOD FOR P.E.
THAT'S JUST 'CUZ YOU'RE LAZY.
WHY DON'T YOU SHUT IT?!
LOOK, BANDO'S UP NEXT.
OH, HER.
TAP
WHOA. SHE'S FAST.
BWSSH

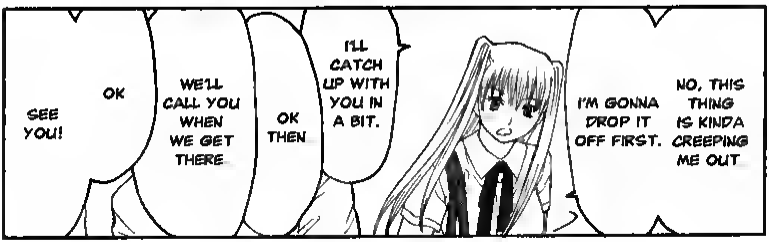
WHATEVER. EVEN I COULD JUMP THAT.
YEAH, RIGHT!
THAT'S AWE-SOME!
SHE'S SO AWE-SOME!
WOOW!
CLAP
CLAP
BWAH
I MEAN IT!
JUST WATCH AND SEE!
YOU WANT IN, HUH?
ME, TOO!
HEY, FIVE HUNDRED YEN SAYS SHE CAN'T DO IT.
I'M TELLIN' YOU, THERE'S NO WAY!
THMP
THMP
WHAT'RE YOU GETTING ALL DEFENSIVE ABOUT?
THAT WASN'T EVEN CLOSE.
SHE LANDED ON HER FACE!
HA HA HA
YOU WERE GREAT, BANDO!
THANKS FOR HOLDING MY GLASSES.
S-SURE.
BWAMP

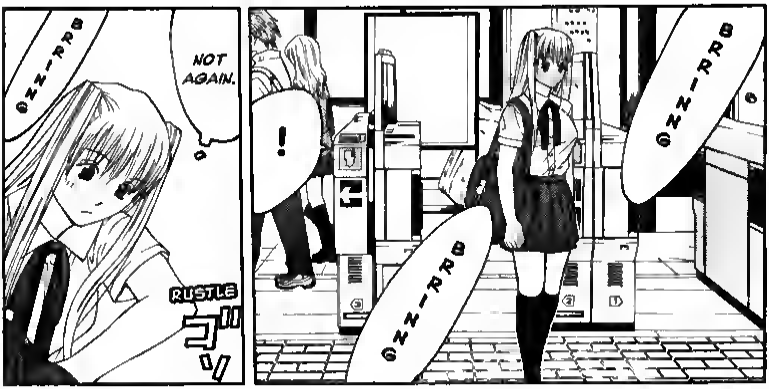
SANDO, THOUGH.
SHE'S SMART, SHE'S GOOD AT SPORTS...
AND SHE'S CUTE!
TOO BAD SHE'S GOT NO BOOBS.
Ha ha!
YOU KNOW WHAT, CHIKO? YOU'VE GOT A CUTE FACE AND A GREAT RACK
BUT, LIKE, THAT'S PRETTY MUCH IT.
SHUT UP!
BRRINNG
ALL THEY DO IS READ!
HOW COME THEY'RE THE ONLY ONES SHE EVER HANGS OUT WITH?
BRRINNG
RUSTLE
I FOUND THIS AT THE STATION THIS MORNING.
BRRINNG
OH!
I FORGOT.
IS THAT YOUR PHONE?

CHIKO, WE'RE GOING!
HELLO?
TODAY. 3:50, IN FRONT OF THE TRAIN STATION. SOMEONE WILL DIE.
PIP
JUST SOME WEIRDO.
HMM.
WHAT IS IT?
HE HUNG UP.
?
WHAT THE HELL?
?
WHATEVER.
I'M DROPPING THIS OFF AT THE POLICE STATION ON MY WAY HOME.
.....


LET'S GET SOMETHING TO EAT. I'M STARVING!
WE'RE GOIN' TO SHIBUYA, RIGHT?


JUST DO IT TOMOR-ROW.
OH.
HUH?
THE CELL PHONE!
K-CHNK
OH


SEE YOU!
OK
WE'LL CALL YOU WHEN WE GET THERE
OK THEN
I'LL CATCH UP WITH YOU IN A BIT.
I'M GONNA DROP IT OFF FIRST.
NO, THIS THING IS KINDA CREEPING ME OUT


GZZ-RRR
NOT AGAIN.
RUSTLE
!
GZZ-RRR
GZZ-RRR

HELLO?
HELLO, CHIKO.
"CHIKO."
IT SOUNDS LIKE THE NAME OF A BIRD. A TINY LITTLE BIRD.
HEH HEH.
YOU NEED TO HURRY UP AND GET TO THE ROOF, CHIKO.
OTHERWISE, YOU WON'T MAKE IT IN TIME.

I CAN SEE THE FUTURE.
H-HOW DO YOU KNOW MY NAME?
AND WHY SHOULD I GO TO THE ROOF?!
THE ROOF. HURRY NOW.
HUH?
WHAT ARE YOU TALKING ABOUT?
LOOK, JUST QUIT IT, ALRIGHT?!
YOU DON'T HAVE MUCH LONGER.
WHAT?!
!!
THWOMP

AIEEE!
OH, SHIT!
EEEK!
WAUGH!
SHE'S DEAD!
AIEEE!

野駅

SLUMP
LISTEN TO ME, CHIKO.
YOU CAN'T GO TO THE POLICE ABOUT THIS.
WHAT?!
DID... DID YOU JUST DO THAT?!
NO. I TOLD YOU BEFORE, I CAN SEE THE FUTURE.
BUT WATCHING IT ALL BY MYSELF ISN'T VERY MUCH FUN.
YOU CAN'T TELL THE POLICE ABOUT THIS.
ALL I'M DOING IS TELLING YOU WHAT I SEE.
AND NOW I'M GOING TO SHOW YOU WHAT I SEE.

I KNOW THE FUTURE, CHIKO.
NOW THAT'S NOT VERY NICE.
YOU'RE SICK, YOU KNOW THAT?!
WOOO
WOOO
WOOO
WOOO
WOOO
BUT I WANT YOU
TO CHANGE THAT FUTURE.
HUH?
SOMEONE IS GOING TO DIE ON THE PLATFORM OF THE YAMANOTE LINE.
SHIBUYA.
THAT'S WHERE THE NEXT ONE WILL BE.

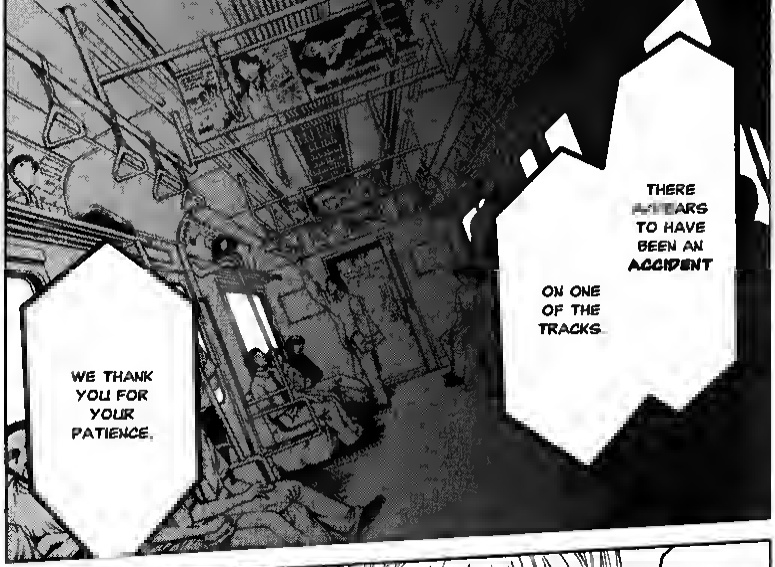
...
HEY, WAIT!
IT'S UP TO YOU TO STOP IT. BUT YOU'LL HAVE TO HURRY.
YOU ONLY HAVE 15 MINUTES.
BANDO?
UH...

WHAT'S HAP-PENING?
WOULD YOU MIND COMING WITH ME FOR A BIT?
WHAT'S REALLY GOING ON?
I...I'M SORRY ABOUT THIS.
CLENCH
EHEH
YEAH, I... I'M PRETTY LOST.
IT'S JUST, I DON'T UNDERSTAND WHAT'S GOING ON.
I'M REALLY KIND OF FREAKING OUT RIGHT NOW.

AND ALL BECAUSE
YOU WANTED TO RETURN SOMEONE'S CELL PHONE.
MAYBE THIS IS A JOKE.
MAYBE WHAT HAPPENED JUST NOW WAS A COINCIDENCE.
TONK
I DIDN'T KNOW YOU WERE SO... GOOD-NATURED.
HM.
HMF!
!
THERE'S ALSO THE FACT THAT
YOU'RE AN IDIOT.
WHAT?!
I MEAN, NO ONE CAN SEE THE FUTURE, RIGHT?

!!
K-TONK
SLAM
GRAB
AAGH!
TONK
TOTTER
WHOA!
WHAT WAS THAT?
SKREE
SKREEEE
TONK

OH, NO.
WHAT JUST HAPPENED?
I
AAGH!
AIEE!
EEEK!
LADIES AND GENTLEMEN, WE HAVE JUST MADE AN EMERGENCY STOP.

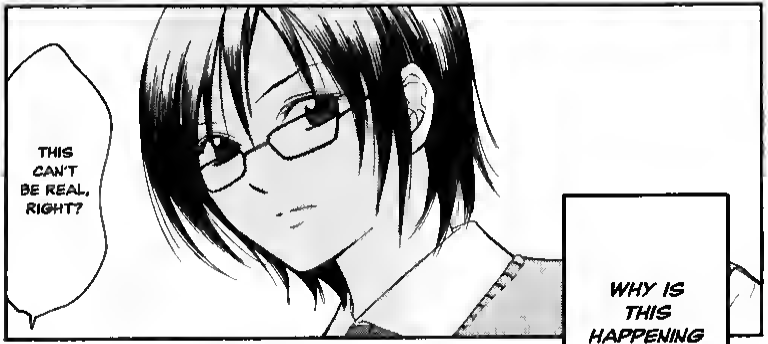

THERE APPEARS TO HAVE BEEN AN ACCIDENT ON ONE OF THE TRACKS.
WE THANK YOU FOR YOUR PATIENCE.

.....
I...
I CAN'T TAKE THIS.
WHAT'S HAPPENING?!

GZZ-RRB
GZZ-RRB
TOK
KA
KA
TINK
BRRINNG
GAH!
PUNCH
GZZ-RRB
SHIP
CHAK
BEEP
GZZ-RRB
BRRINNG
GO ON.
ANSWER IT.

CHIKO.
HELLO?
IF ONLY YOU'D GOTTEN ON THE TRAIN BEFORE THIS ONE, YOU COULD HAVE STOPPED IT.
YOU WERE TOO LATE.
WHAT SHOULD I DO?
THIS IS BAD.
WHAT A FREAK.
WHAT...
I'LL CALL AGAIN LATER
BE WAITING FOR ME.
PIP

WHAT IS GOING ON?!
WHY...
IT DOESN'T MAKE SENSE.
TNK


THIS CAN'T BE REAL, RIGHT?
WHY IS THIS HAPPENING TO ME?

IT CAN'T BE!

KIOSK
KIO
PSSH
WHY ARE YOU CRYING?
SNIF
WHAT KIND OF QUESTION IS THAT?!
LOOK
TWO PEOPLE ARE DEAD!
THEY WERE KILLED BY SOME FREAK
GLEUCH
WHO'S BEEN CALLING ME ON HIS CELL PHONE!
THEN GO TO THE POLICE.

HUH?
WHY ARE YOU ACTING LIKE THIS HAS GOT NOTHING TO DO WITH YOU?
IT DOESN'T.
THEN WHAT DID YOU EVEN COME WITH ME FOR?!
YOU ASKED ME TO.
REMEMBER?
DON'T YOU FEEL ANYTHING?! THOSE PEOPLE ARE DEAD
AND THAT BASTARD IS PLAYING GAMES WITH US!
I THINK IT'S INTERESTING.

!!
YOU'RE SERIOUSLY MESSED UP.
YOU'VE READ SO MANY BOOKS THAT IT'S DONE SOMETHING TO YOUR HEAD.
"INTER-ESTING"?
WHAT THE HELL IS THAT?!
GNN-RRR
!!
BWSH
GNN-RRR
HELLO?!

HELLO, CHIKO. THE NEXT ONE IS GOING TO BE AT SHIBUYA'S CENTER STREET.
WHAT THE HELL'S YOUR PROBLEM?! JUST LEAVE ME ALONE, YOU ASSHOLE!
MY, SUCH LANGUAGE. YOU'D BETTER HURRY.
FUCK YOU! I'M NOT GOING ANYWHERE!
YOU CAN'T JUST SIT BACK AND WATCH THESE PEOPLE DIE.
.....
YOU'RE THE ONE WHO'S KILLING THEM! GO TO HELL!
THAT'S BULLSHIT!
!!

NOW WHAT?
CHAK
PIP
by SHARK
BRRING
BRRING
BRRING

BRRING
BRRING
BANDO.
ANSWER IT.
BRRING
YOU'RE SCARING ME.

BEEP
WHAT?
THERE'S NOTHING TO BE AFRAID OF.
I WON'T HURT YOU.
AND IT'S JUST FOR TONIGHT.
COME ON, CHIKO.
THE NEXT ONE IS AT CENTER STREET. A BUILDING WITH A KARAOKE PLACE IN IT. THE ROOF.
YOU HAVE 10 MINUTES.
GOOD LUCK.

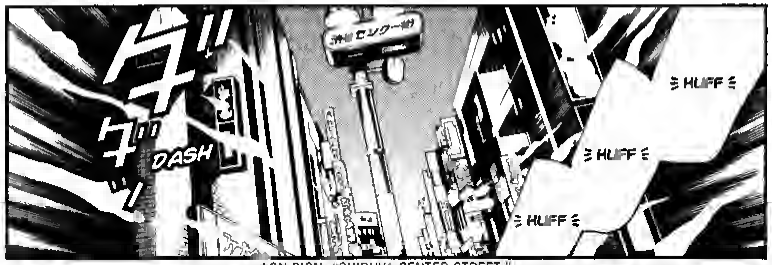
WHY THE HELL ARE YOU SMILING?
BANDO.
PI
WHERE IS IT?
WELL?
2003
6:20
P-PHONE
TEN MINUTES...
I'M SURROUNDED BY
A BUNCH OF WEIRDOES!
DAMN IT!
THMP
DASH!
04

WHAT ABOUT THE POLICE?
THERE'S NO TIME!
AND WHAT ARE YOU FOLLOWING ME FOR?!
BECAUSE THIS COULD GET INTERESTING
WHAT'S SO "INTERESTING" ABOUT THIS?
WELL?! TELL ME!
THMP
THMP

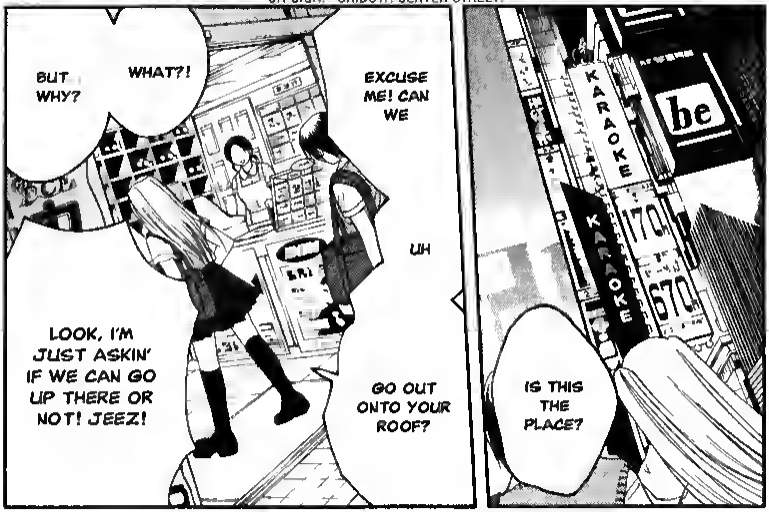
YOU, KAKIZAKI
ME?!
AH. YOU DON'T SEE YET.
YOU'RE NOT MAKING ANY SENSE!

CHAK
MOVE, DAMN IT!
A KARAOKE PLACE ON CENTER STREET... WHICH ONE?!
OUT OF THE WAY!

THMP
WHOA, HER FRIEND'S CUTE!
LATER!
WHY YOU RUNNING?
HEY!
ITS CHIKO!
THMP
THMP
GLARE
THMP
THMP
THE HELL?
S-SCARY!
HEY, WAIT!
WOW, YOU'RE CUTE, TOO!
THMP
THMP
OH!
YOU SURE ARE CUTE. WOULD...
WAIT!
THMP
THMP



*ON SIGN: "SHIBUYA CENTER STREET"

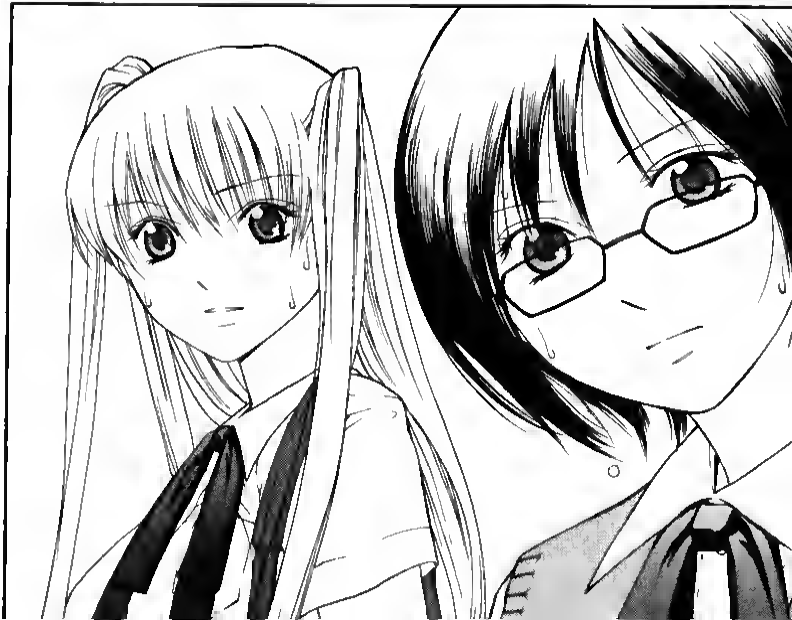


HEY, WAIT!
CALL THE MANAGER!
DASH
I'M GOING ANYWAY!
DAMN IT!
IT'S TAKING TOO LONG!
CHAK
CHAK
BAM
UM
UH
OVER THERE.
WHERE ARE THE STAIRS?!
THMP
THMP

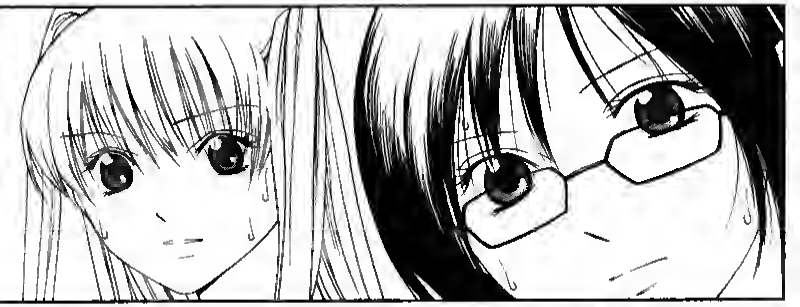
DAMN!
HIFF
HIFF
HIFF
カニ
CLACK
カニ
CLACK
カニ
CLACK
カニ
CLACK
カニ
CLACK
カニ
CLACK
WHY DID THIS HAVE TO HAPPEN TO ME?!
SHIT!
CLACK
カニ
CLACK
カニ
CLACK
カニ
CLACK
カニ
CLACK
カニ

CLANK
カシャ
?!
CLANK
カシャ
?!
CLANK
カシャ
WHAT?
IT WON'T OPEN!
WHY?!
IS THIS NOT THE PLACE?
HUH?
KAKIZAKI.
LOOK.

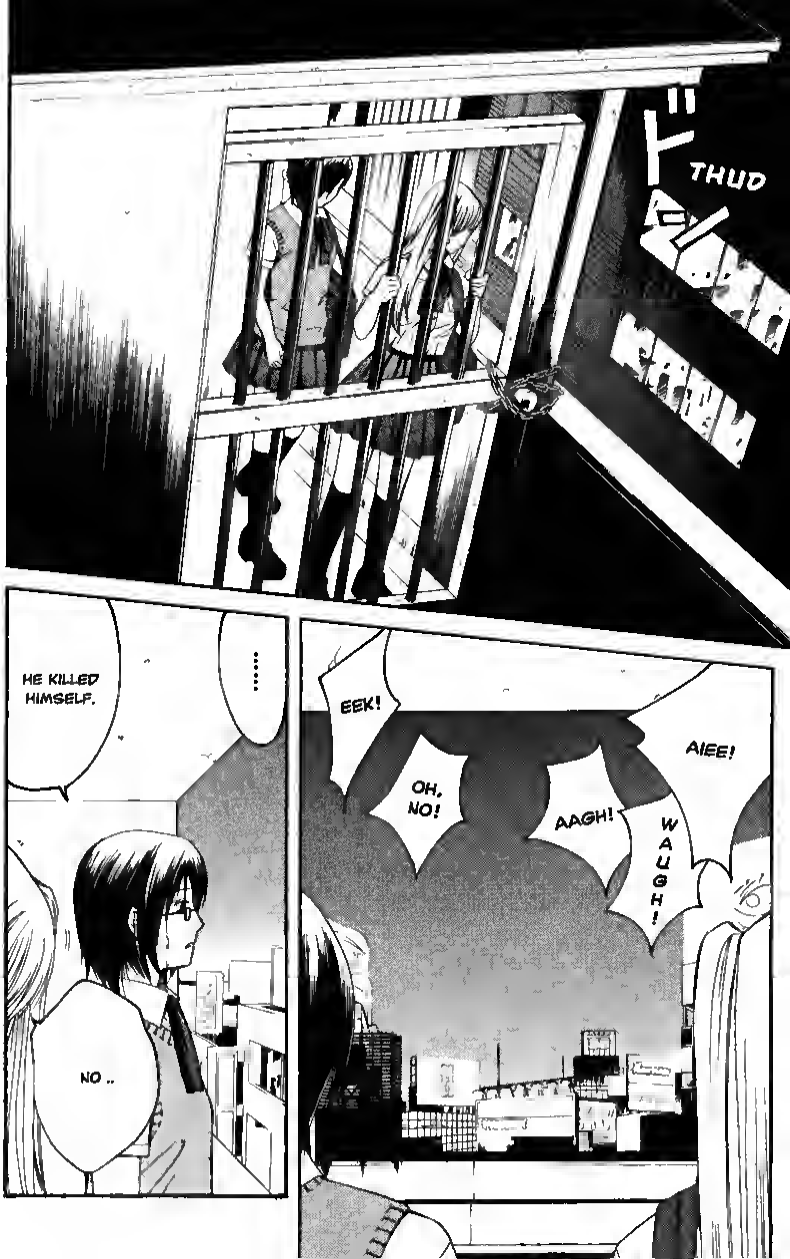
Candy



Candy



Candy


THUD
HE KILLED HIMSELF.
.....
NO ..
EEK!
OH, NO!
AAGH!
WAUGH!
AIEE!

WHAT'S GOING ON?
HUFF
ペタ
SLUMP
HUFF
GZZ-RRR
YES?
BEEP
RUSTLE
YOUR PHONE.
GZZ-RRR

WOOO
WOOO
TOO BAD.
I'M SORRY BUT...
YOU PICKED THE WRONG BUILDING.
THAT GUY... HE JUMPED!
WOOO
WOOO
EXACTLY. THESE ARE ALL SUICIDES.

BUT THEY'VE CHOSEN SOMEONE TO BE THEIR LAST HOPE
YOU.

THE NEXT ONE IS GOING TO HAPPEN IN FRONT OF HARAJUKU STATION.

YOU HAVE 15 MINUTES. HURRY.
PIP

SUICIDE.
THE NEXT...
I FEEL SICK.
SOMEONE DIED.
WHAT DOES HE MEAN, THEY CHOSE ME?
DAMN IT!
JUST LIKE THAT.
I'VE HAD IT WITH THIS!
RIGHT IN FRONT OF ME.
WOOO
WOOO
WOOO
Global Eye
<<<< hurry to the next place HARAJUKU

#Manga-Sketchbook@IrcHighway
http://www.manga-sketchbook.org/

HUFF
SHIT!
HUFF
WHY...
AM I...
THMP
RUNNING?!
THMP
THMP
DAMN IT
DAMN IT
DAMN IT!
HM?
WAAGH!
THOK

GRAB
LURCH
WHOA!
WHOOPS.
.....
.....

ぎゅっ
SQUEEZE
!
.....
THANKS.
!!
HOW LONG DO YOU PLAN TO KEEP HOLDIN' ON?!
SO WHERE'S THE NEXT PLACE?
OH.
IT'S...
BWSH
.....
.....

LOOK, YOU CAN ALREADY SEE IT.
IN FRONT OF HARAJUKU STATION.
BUT...
HUH.
THMP
THMP
THMP
WITH ALL THOSE PEOPLE AROUND
HOW ARE WE SUPPOSED TO FIND

HUH?
WHAT?
HE'S GONNA KILL HIMSELF?
SOMEBODY STOP HIM!
STOP!
K-TONK
K-TONK
K-TONK

RRRRUMBLE
IDIOT! DON'T DO IT!

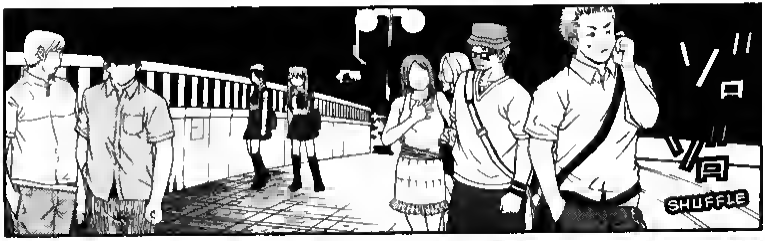
AAGH!
BWSH
RRRRUMBLE
OH, NO!
HE JUMPED!
AIEE!
NO WAY!

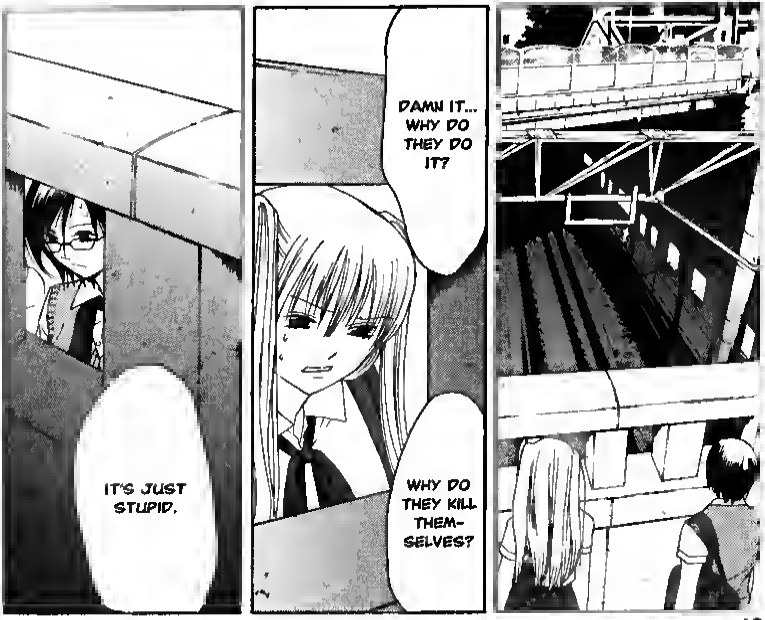
RRRRUMBLE
SKREEE
HOW CAN THEY JUST...

SKREEE
K-TONK
KILL THEM-SELVES LIKE THAT?
WHAT HAPPENED?
I DON'T KNOW. IT WAS TOO DARK.
EEW.
WHOA. NEVER SAW THAT BEFORE!

HEY, IS THAT IT THERE? LOOK.
OH, YEAH.
IT'S STILL IN PRETTY GOOD SHAPE, TOO.
YEAH.
GROSS
YOU THERE!
WHY DIDN'T ANY OF YOU STOP HIM?
HUH?
WHO THE HELL IS SHE?
YOU WERE STANDING RIGHT THERE! WHY DIDN'T YOU STOP HIM?!

WHAT'S WITH HER?
LET'S GO.
SHE LOOKS KINDA CRAZY.

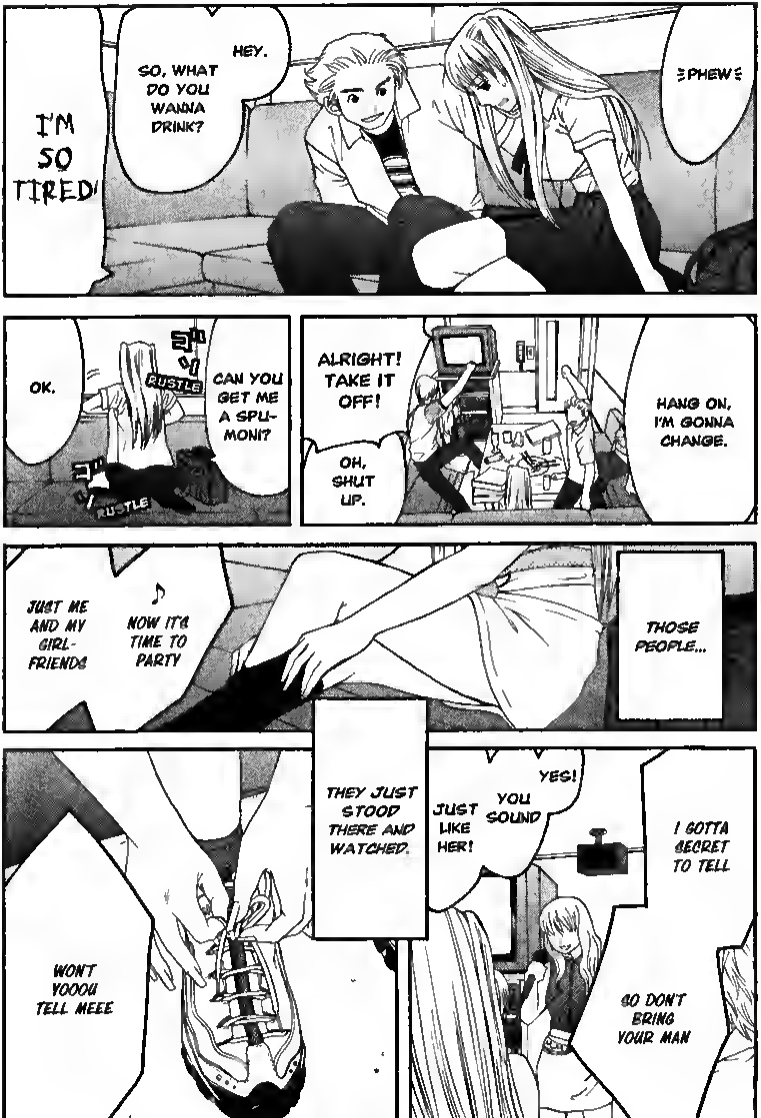

SHUFFLE

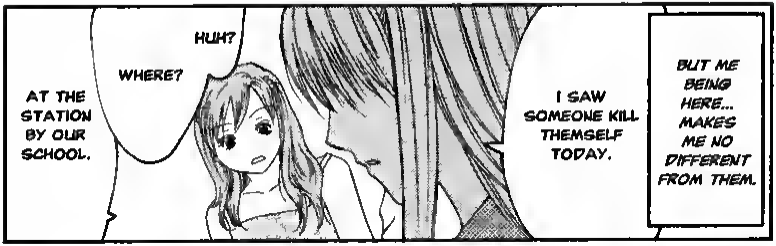

DAMN IT... WHY DO THEY DO IT?
WHY DO THEY KILL THEM-SELVES?
IT'S JUST STUPID.

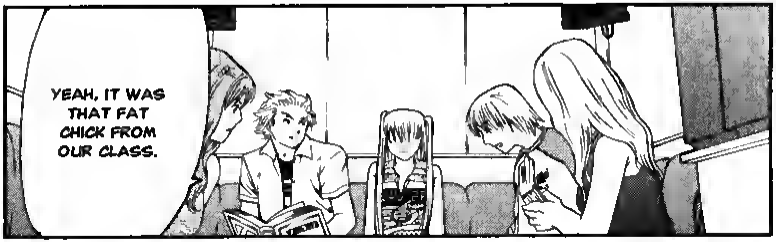
WHAT KIND OF PERSON WOULD WANT TO DIE
LIKE THAT?
TWITCH
IT'S JUST NOT NORMAL.
UGH. I DON'T FEEL GOOD.
I'M GONNA BE SICK.

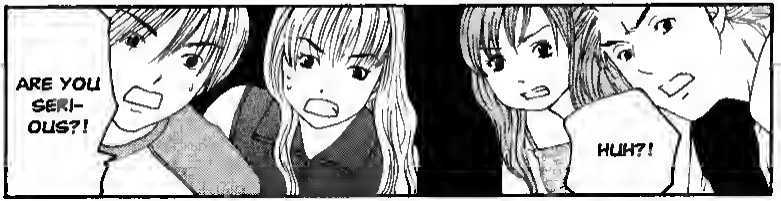
BANDO.
IF YOU'RE HAVING THAT MUCH FUN, YOU DO THIS.
HERE.
YOU WANT TO KNOW SOMETHING?
I WAS STARTING TO LIKE YOU A LITTLE BIT.
BUT NOW... WELL, IT'S TOO BAD.
THIS IS GIVING ME THE CREEPS, AND I'VE HAD IT.
I'M GOING HOME.
KAKIZAKI.

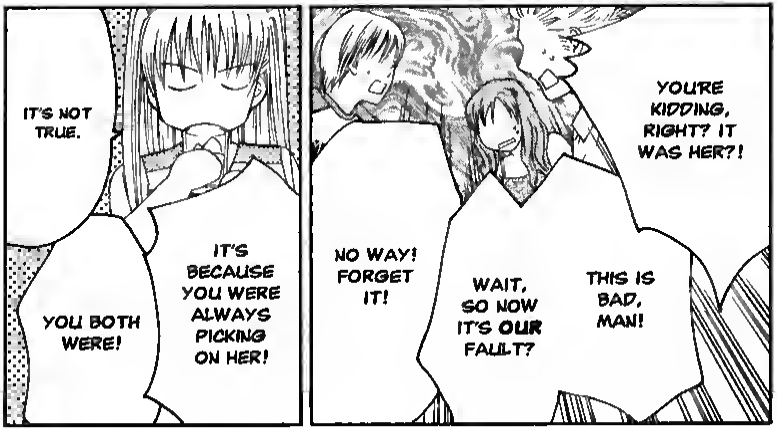
WHATEVER. HAVE FUN WITH THE REST OF THE FREAKS.
WOOO
WOOO
WOOO
WOOO
WOOO
WOOO
SEE YA.
WOOO
WOOO
WOOO
KARAOKE
WHAT'S UP?
JEEZ, TOOK YOU LONG ENOUGH!
CHIKO! WE'VE BEEN WAITIN' FOR YOU, GIRL!
YAAAY!


I'M SO TIRED!
SO, WHAT DO YOU WANNA DRINK?
HEY.
PHEW
OK.
RUSTLE
RUSTLE
CAN YOU GET ME A SPUMONI?
ALRIGHT! TAKE IT OFF!
OH, SHUT UP.
HANG ON, I'M GONNA CHANGE.
JUST ME AND MY GIRL-FRIENDS
♪
NOW IT'S TIME TO PARTY
THOSE PEOPLE...
WON'T YOOOU TELL MEEE
THEY JUST STOOD THERE AND WATCHED.
YES!
YOU SOUND JUST LIKE HER!
I GOTTA SECRET TO TELL
SO DON'T BRING YOUR MAN


I SAW SOMEONE KILL THEMSELF TODAY.
BUT ME BEING HERE... MAKES ME NO DIFFERENT FROM THEM.
HUH?
WHERE?
AT THE STATION BY OUR SCHOOL.


YEAH, IT WAS THAT FAT CHICK FROM OUR CLASS.


ARE YOU SERI-OUS?!
HUH?!

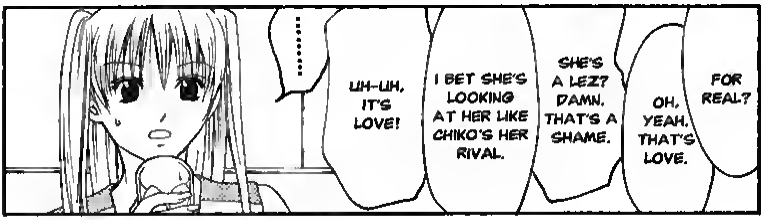

IT'S NOT TRUE.
YOU BOTH WERE!
IT'S BECAUSE YOU WERE ALWAYS PICKING ON HER!
YOU'RE KIDDING, RIGHT? IT WAS HER?!
NO WAY! FORGET IT!
WAIT, SO NOW IT'S OUR FAULT?
THIS IS BAD, MAN!

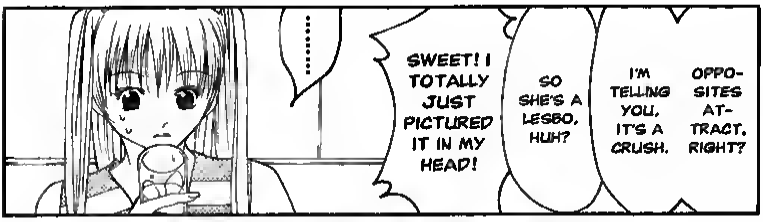
I DON'T KNOW WHO SHE WAS...
IT WAS SOMEONE FROM OUR SCHOOL
HUH?
BUT IT WASN'T HER.
WHY WOULD SOMEONE WANT TO KILL THEMSELF? I JUST DON'T GET IT.
SHE WENT TO OUR SCHOOL? WHAT DID SHE LOOK LIKE?
WHOA, WHAT THE HELL?
WHAT ARE YOU GETTIN' ALL DEPRESSED FOR?
HEY, DID YOU KNOW THAT THE MORE YOU HAVE FUN
YOUR BRAIN, LIKE, PUTS OUT SOME CHEMICAL THAT MAKES YOU FEEL HAPPY?
IT CAN EVEN STOP YOU FROM FEELING DEPRESSED!
WHERE'D YOU HEAR THAT? ARU ARU?
UH, I FORGET.
BUT ANYWAY, IF ALL YOU THINK ABOUT IS NEGATIVE STUFF, IT JUST MAKES IT EASY FOR YOU TO GET DEPRESSED.

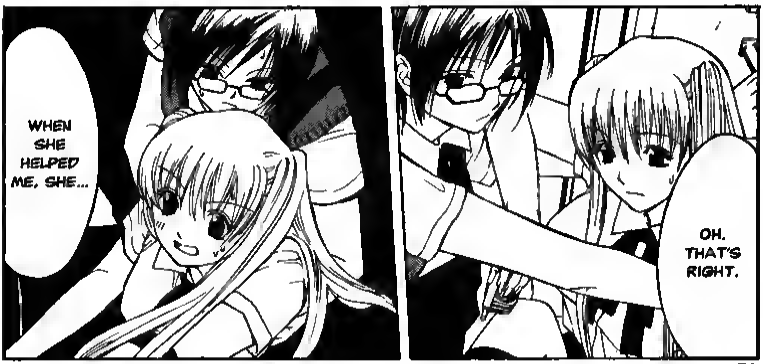
*HAKKUTSU! ARU ARU DAIJITEN A TV SHOW THAT FOCUSES ON FOOD AND HEALTH

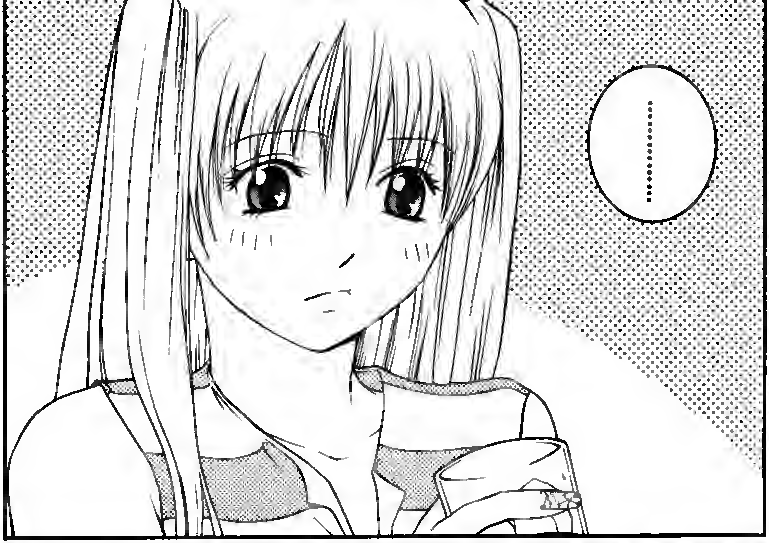
YEAH!
YOU SAID IT!
...
THAT'S WHY WE GOTTA MAKE SURE WE HAVE FUN EVERY DAY!
ALL SHE EVER DOES IS READ.
WHEN WE'RE AT SCHOOL...
SHE PROBABLY THINKS WE'RE A BUNCH OF IDIOTS.
?
WHAAT?
SHE'S A LESBO, RIGHT?
I MEAN, SHE'S ALWAYS CHECKIN' YOU OUT, CHIKO.
BANDO.
HUH? WHO ARE YOU TALKING ABOUT?
WHAT, SOMETHING'S GOIN' ON WITH YOU AND BANDO?

SHE'S ALWAYS LOOKING OVER AT YOU AND STUFF.
EVEN WHEN SHE'S READING, IT'S LIKE SHE CAN'T GET YOU OUT OF HER HEAD.


.....
UH-UH, IT'S LOVE!
I BET SHE'S LOOKING AT HER LIKE CHIKO'S HER RIVAL.
SHE'S A LEZ? DAMN. THAT'S A SHAME.
OH, YEAH. THAT'S LOVE.
FOR REAL?


.....
SWEET! I TOTALLY JUST PICTURED IT IN MY HEAD!
SO SHE'S A LESBO, HUH?
I'M TELLING YOU, IT'S A CRUSH.
OPPO-SITES AT-TRACT, RIGHT?


WHEN SHE HELPED ME, SHE...
OH. THAT'S RIGHT.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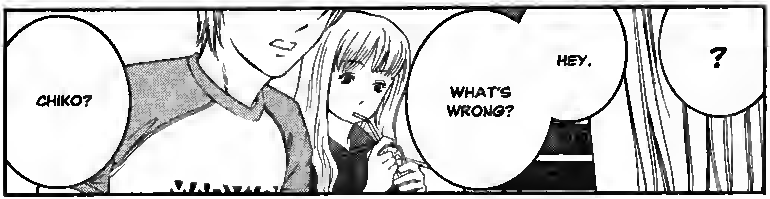

CHIKO?
HEY. WHAT'S WRONG?
?

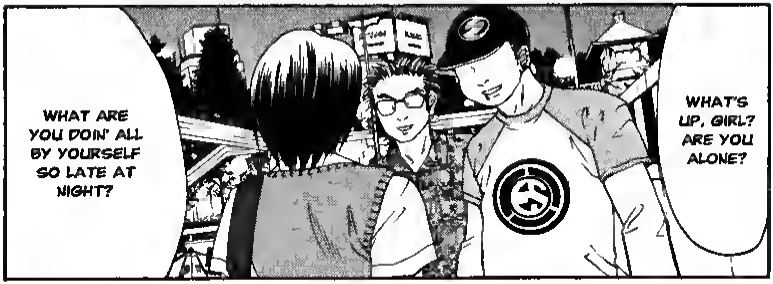
I'VE GOTTA BE SOMEWHERE.
I'VE GOT MY CELL PHONE
SO TEXT ME IF SOMETHING COMES UP, OK?
OH. COME ON!

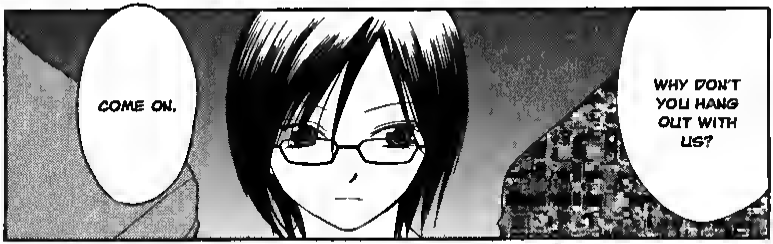
MAYU, CAN I LEAVE MY STUFF WITH YOU? SORRY.
CLATTER
HUH?

SO MANY PEOPLE...
SO MANY WAYS TO HAVE FUN...
WHY WOULD ANYONE KILL THEMSELF?

THEY DID IT LIKE IT WAS NOTHING.
WHAT SEPARATES THE PEOPLE WHO CROSS THAT LINE FROM THE PEOPLE WHO WON'T?
SO BANDO LIKES ME, HUH?
THAT CAN'T BE RIGHT.
SHE DOESN'T LOOK LIKE SHE'D LIKE ANYONE IN THAT WAY.

WE'RE IN THE SAME CLASS BUT WE'VE NEVER REALLY SPOKEN BEFORE NOW.
ANYONE WHO'D LOOK AT A DEAD BODY AND SMILE HAS GOTTA BE SOME KIND OF FREAK
YOU JUST CAN'T SIT BACK AND WATCH THESE PEOPLE DIE.
HOW COULD SHE LOOK LIKE SHE WAS HAVING FUN?
BANDO...
THAT'S WHY WE GOTTA MAKE SURE WE HAVE FUN EVERY DAY!
IS YOUR SIDE DIFFERENT FROM MINE?


WHAT'S UP, GIRL? ARE YOU ALONE?
WHAT ARE YOU DOIN' ALL BY YOURSELF SO LATE AT NIGHT?


WHY DON'T YOU HANG OUT WITH US?
COME ON.

HEY!
!
SORRY.
SHE'S WITH US.
DID YOU GET SEPARATED OR SOMETHING?
WE SAW YOU RUNNING WITH CHIKO EARLIER.
WHY ARE YOU OUT ALONE IN YOUR SCHOOL UNIFORM?
YOU TURNIN' TRICKS OR SOMETHING?
CHIKO RAN OFF SOMEWHERE.
SHE'S ACTING FUNNY.

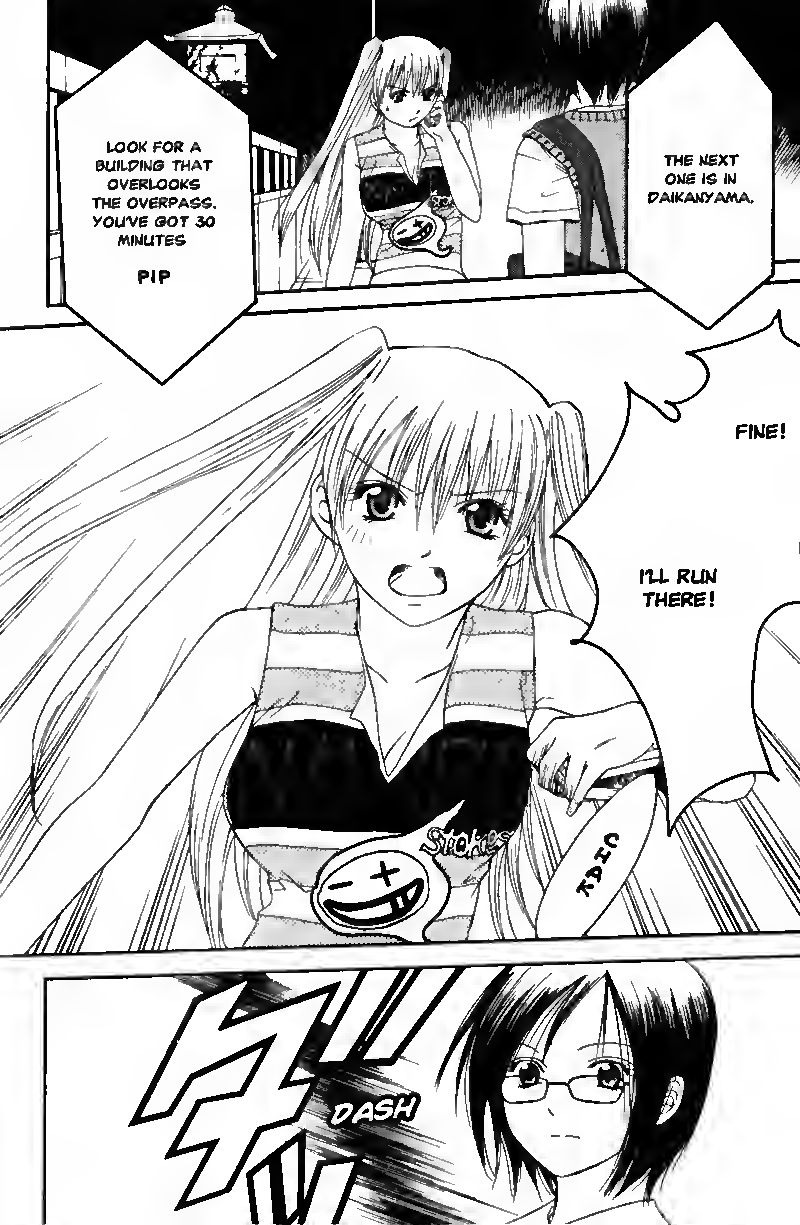
I'M RIGHT HERE.

WHY WERE YOU RUNNING EARLIER?
IS SOMETHING WRONG?
THANKS, KOJI.
NO PROB.

BRRING
!!
GZZ-RRR
LET ME GET IT.
SHOK
GZZ-RRR
SORRY, I'LL CATCH UP WITH YOU LATER, OK?
GZZ-RRR
SURE.
WE'LL BE AT BETE.
JUST COME BY LATER.
GZZ-RRR

I THOUGHT YOU DIDN'T WANT TO HANG OUT WITH THE FREAKS.
BRR-NG
BEING AN IDIOT IS A LOT MORE FUN.
MAYBE I CAN TEACH YOU THAT SOMETIME.
BRR-NG

BEEP
YES?
WELCOME BACK.
AH, YOU'VE CHANGED YOUR CLOTHES.
YOU'RE SO WELL PREPARED.
HEY, DAMN IT!
GLANCE
GLANCE
YOU WON'T FIND ME.
I'M SOMEWHERE FAR AWAY.
YOU SEE, NOT ONLY DO I KNOW THE FUTURE, I...
WELL, NEVER MIND.


THE NEXT ONE IS IN DAIKANYAMA.
LOOK FOR A BUILDING THAT OVERLOOKS THE OVERPASS. YOU'VE GOT 30 MINUTES
PIP
FINE!
I'LL RUN THERE!
Strokes
DASH

THMP
THMP
MOVE!
THMP
?!
SHE'S SO FAST.
WHOA.
HUP!
BWSH

SHWP
GET OUT OF MY WAY!
STOMP
THMP
THMP
THMP
SHE'S REALLY FAST.
DAMN IT! I'M GONNA STOP 'EM THIS TIME NO MATTER WHAT!
ENOUGH IS ENOUGH!

IT LOOKS LIKE YOU'RE PRETTY ATHLETIC.
HUH?!
WHY HAVE YOU PRETENDED TO BE A KLUTZ THIS WHOLE TIME?
TO MAKE PEOPLE LAUGH, OF COURSE.
SHARING A LAUGH WITH EVERYONE IS BETTER THAN JUST TRYING TO SHOW OFF.

KINDA CLUMSY
GWEH!
SKRASH
THWOCK
OW..
.....
TUG
.....

HEH HEH
NOTHING.
?
WHAT?
?
?
DASH
LET'S GO!

THERE!
THERE HE IS!
COME ON!
<<<<< hurry to the next place DAIKANYAMA

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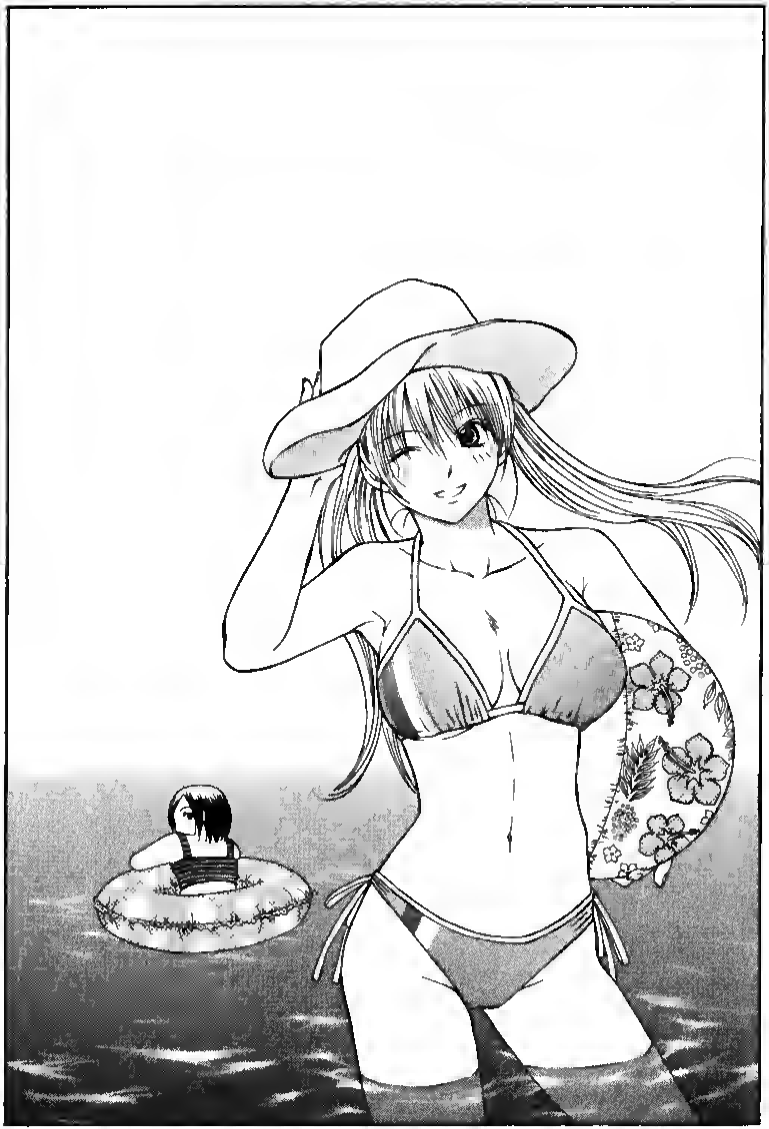
カンカン
CLANG
カンカン
CLANG
カンカン
CLANG
カンカン
CLANG
カンカン
CLANG
カンカン
VRRMM
ブロロロ
RRRUMBLE
ゴゴ
CLANG
カンカン
CLANG
カンカン
CLANG
カンカン
BEEP
TIME S UP
GOODBYE
ピッ
ピッ
ピッ

HUFF
HUFF
HUFF
HUFF
HUFF



Third Quarter Line

HUFF
ARE WE TOO LATE?
HUFF
YANK
NO.
YOU MADE IT.
GOOD.
THP
THP
THP

SMACK
!
WHAT THE HELL'S YOUR PROBLEM?
WHAT DO YOU THINK YOU'RE DOING?!
HUFF
HUFF

HOW COULD YOU TRUST YOUR LIFE TO WHOEVER HAPPENED TO PICK IT UP?
YOU'D LET A CELL PHONE DECIDE IF YOU KILLED YOURSELF OR NOT?!
WHAT IF I'D JUST IGNORED ALL THIS, HUH? WHAT WOULD YOU HAVE DONE?!
I'M SORRY!
SMACK
SMACK
SMACK
I'M SORRY, I'M SORRY!
YOU STUPID IDIOT!
YOU CAN'T EVEN DECIDE HOW YOU WANT TO TAKE YOUR OWN LIFE!

I'M SORRY.
RIGHT UP TILL THE END... I WANTED TO SEE...
I WANTED TO SEE IF THERE WAS STILL HOPE.
YOU'RE A NUTJOB.
WHERE THE HELL IS HE?!
WHO'S BEHIND ALL THIS?
GOOD. NOW WHO IS IT THAT'S BEEN CALLING YOU?
I-I DON'T KNOW.
SQUEEZE
FROM NOW ON, I'M THE BIG SISTER YOU NEVER HAD! GOT IT?!
AND THAT MEANS YOU HAVE TO DO WHAT I SAY!
ALRIGHT, LISTEN UP! YOU GAVE ME THAT LIFE OF YOURS
OW...
OK!

HE'S JUST AN ORDINARY KID.
JEEZ.
QUIET KID
JUST AN ORDINARY...
WHAT'S GOING ON HERE?
TELL ME.
HNGH
WHY WOULD YOU WANT TO KILL YOURSELF?
WELL?

BRRINNG
"TASK"?
THE GUY RUNNING THIS CALLS HIMSELF TASK. THAT'S ALL I KNOW.
I FOUND OUT ABOUT THIS ONLINE
ON A SITE ABOUT CELL PHONES AND STUFF. I AGREED TO DO IT.
!!
GZZ-RRB
YEAH?
CUT THE CRAP! HE'S LUCKY, OF COURSE!
OR UNLUCKY.
I WONDER IF THAT MAKES HIM LUCKY
CONGRATULATIONS, YOU DID IT.

ANYWAY, HERE IS THE NEXT ONE.
THERE'S MORE?!
YOU REALLY DO HAVE A MOUTH ON YOU, DON'T YOU?
HEH HEH
I THINK THERE ARE ANOTHER TEN.
TEN...
HEAD BACK TOWARD HARAJUKU.
JUST OFF OF OMOTESANDO IS A STREET CALLED KOTTO DORI. THERE'S A BUILDING THERE WITH A NIGHTCLUB IN IT.
YOU HAVE 25 MINUTES.
AND YOU CAN'T TAKE A CAB.

RUN!
HEH HEH HEH
PIP
RUN!
SLUMP
へぇ?
TASK...
I'M GONNA GET YOU, ASSHOLE!
HEY.
YOU FEEL LIKE STOPPING THE OTHERS?
HUH?
THIS IS GETTING PRETTY OLD, HUH?
TEN MORE.
ARE YOU GOING TO KEEP GOING?

TIME TO START RUNNING.
THMP
HUFF
HUFF
HUFF
HUFF

HEY! DON'T FALL BEHIND US!
RUN LIKE YOUR LIFE DEPENDS ON IT. AND DON'T GET LOST!
KOTTO DORI IN MINAMI AOYAMA, YOU KNOW WHERE THAT IS, RIGHT?
IF YOU GET SEPARATED FROM US, JUST MEET US THERE!
WHEEZE
WHEEZE
A CLUB IN AOYAMA...
BUT WHICH BUILDING?
THMP
THMP
THMP
DAMN IT!
WHICH ONE?!
GLANCE
Stick

I CAN'T EVEN THINK STRAIGHT.
WHY AM I SO WORKED UP OVER THIS?
I GUESS.
IF SOMEONE WANTS TO DIE, THEY SHOULD JUST GO AHEAD AND DIE.

WHY DIDN'T ANY OF YOU STOP HIM?

BUT...

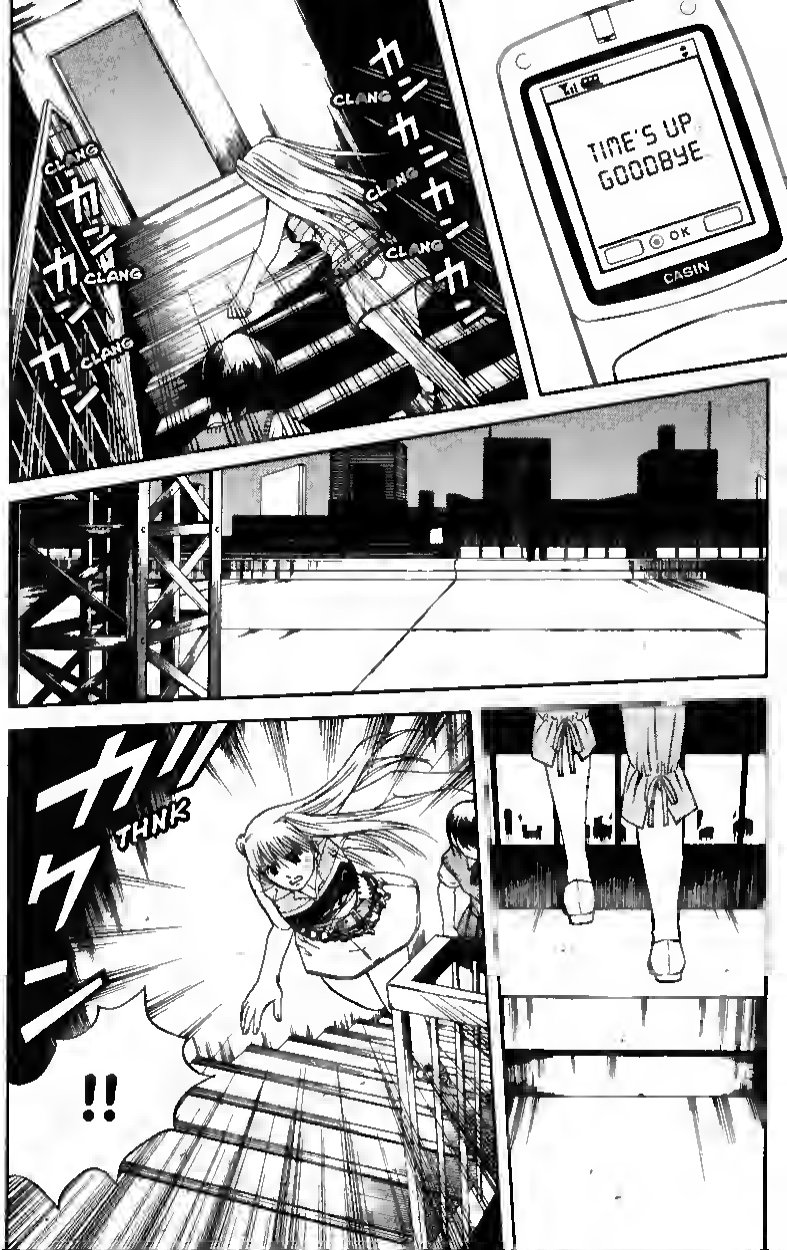
I'M GOING TO STOP IT.
I CAN'T TURN AWAY FROM THIS.
IT'S LIKE THE WORDS JUST SPOKE THEM-SELVES
IT'S HOW I REALLY FEEL.
I WILL STOP IT!

BANDO!
ARE YOU REALLY ENJOYING YOURSELF?
I MEAN, WE'RE COVERED IN SWEAT AND RUNNING AROUND LIKE IDIOTS.
SOMEONE'S PUTTING US THROUGH HELL AND WE DON'T EVEN KNOW WHO IT IS!
THIS IS YOUR IDEA OF FUN?
I LIKE TO SEE THINGS THAT ARE BEYOND THE ORDINARY.
IT'S NOT OFTEN WE COME ACROSS SOMETHING
AS INTERESTING AS THIS, IS IT?

SO UP TILL NOW YOU'VE JUST BEEN BORED EVERY DAY?
THAT'S RIGHT.
THIS PLACE HAS NOTHING TO OFFER.
NOTHING.

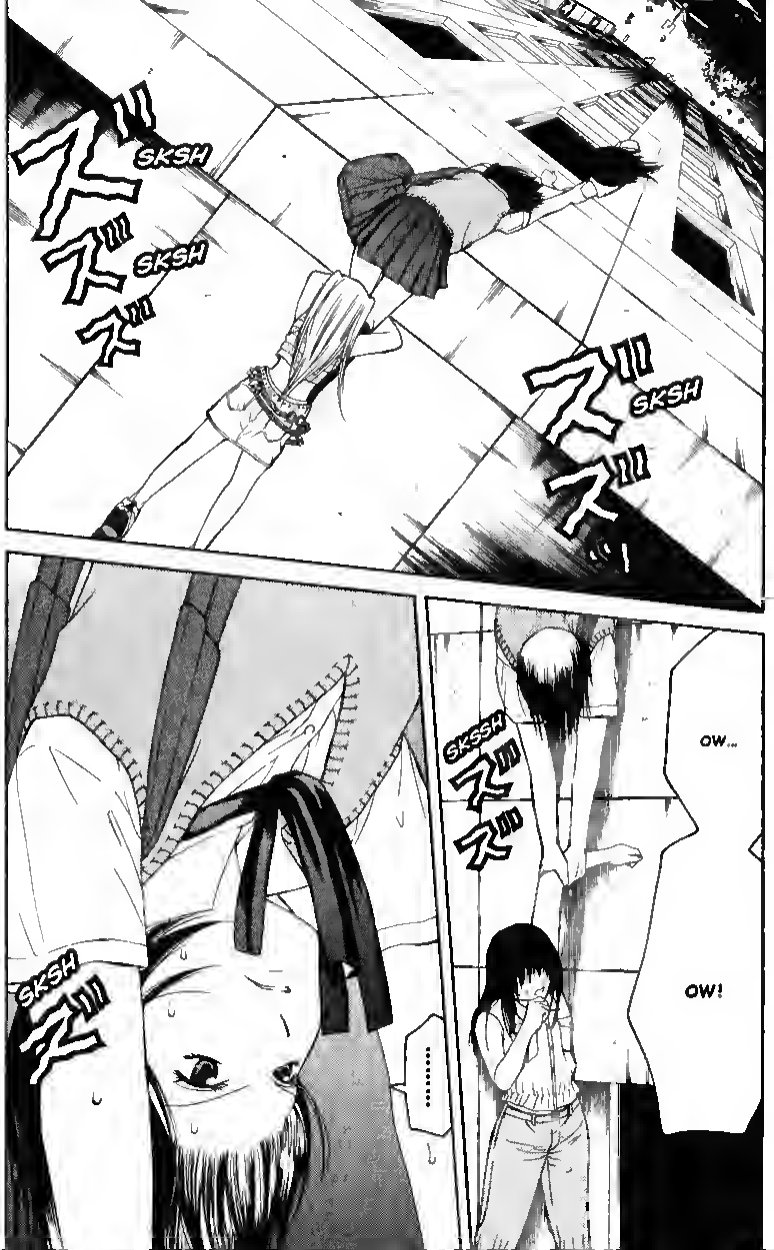
IT LOOKS LIKE YOU CAN GET ANYTHING YOU WANT HERE ..
BUT ONCE YOU'VE ACTUALLY GOTTEN IT, YOU SEE IT'S NOTHING SPECIAL.
EVEN THIS GAME WE'RE PLAYING, IT PROBABLY WON'T BE ALL THAT MUCH ONCE WE'VE FINISHED IT.

?!
I DIDN'T SAY THAT.
SO I DON'T MEAN THAT MUCH EITHER, IS THAT IT?!
THMP
NO, I DIDN'T!
YOU DID!
IT'S WHAT YOU MEANT! YOU JUST SAID IT!
?
?
SHIT! WE'RE ALMOST OUT OF TIME!
WHAT IS YOUR PROBLEM?
YOU DID!
THAT WAS REALLY MEAN, BANDO!


カンカンカンカン
CLANG
CLANG
CLANG
CLANG
CLANG
TIME'S UP
GOODBYE
OK
CASIN
カン
THNK
!!

OW!
WHOMP
!!
NO!
DASH

AAAGH!
GRAB


SKSH
SKSH
SKSH
SKSH
SKSH
SKSH
OW...
OW!
.....

WHEEZE
WHEEZE
WHEEZE
SKSSH
ズズ
HUFF
HUFF
SKSSH
ズズ
HUFF
SKSSH
ズズ
SKSSH
ズズ

SKSSSH
ズズズ
I'M BEING.. PULLED FORWARD.
NO.
ズズズ
SKSSH
AM I GOING TO DIE?
IS THIS WHERE WE ALL DIE?

KID!
UM...
=WHEEZE=
=HUFF=
=WHEEZE=
HUH?
HURRY UP AND HELP US!
UH..
HUH?
OK!
PULL US UP!

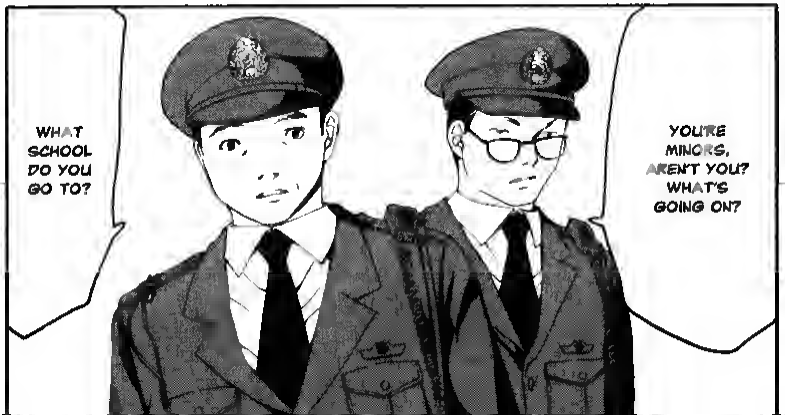
HUFF
HUFF
HUFF
HUFF
THAT WAS WAY TOO CLOSE!
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
LOOKS LIKE IT.
I MADE IT?!...

YEAH.
BANDO.
YOU STILL HAVING FUN?
HA
HEH HEH HEH
YOU'RE A FREAK.
I WONDER IF BANDO IS...
STILL ON A DIFFERENT SIDE FROM ME.
?

DO YOU THINK I'M BORING?
THAT WOULD MAKE ME SAD
NO, NOT AT ALL
YOU'RE FUN TO WATCH.
WHICH WOULD YOU RATHER SEE, ME OR SOME DEAD BODIES?
?
WHAT'S WITH THESE QUESTIONS?
AND YOU THERE.
? ?
YOU COULD LEARN A THING OR TWO FROM AN IDIOT.
HUFF
HUFF
HUFF
I WANT TO LIVE.
MY STOM-ACH HURTS...
I DON'T EVEN KNOW WHAT I'M SAYING ANYMORE.
NEVER MIND.
DOESN'T EVERYONE FEEL THE SAME WAY?

BRRING
BEEP
YEAH, WHAT?
THE NEXT ONE IS IN HARAJUKU. YOU HAVE 15 MINUTES.
CHAK
!
FINE.
I'M NOT LETTING THEM DIE, EITHER! NO MATTER WHAT!

!!
HEY! WHAT ARE YOU ALL DOING HERE?


WHAT SCHOOL DO YOU GO TO?
YOU'RE MINORS, AREN'T YOU? WHAT'S GOING ON?

DAMN IT!
DON'T TELL THEM ANYTHING.
WELL, YOU COULD TALK TO THEM IF YOU WANTED TO...
BUT I WOULDN'T BE CALLING YOU AGAIN.
WHICH MEANS
NINE OTHER PEOPLE WOULD LOSE HOPE AND KILL THEMSELVES. THOSE ARE THE RULES.
ONLY ONE PERSON WAS CHOSEN TO BE THEIR SAVIOR:
THE FIRST PERSON THAT PICKED UP THIS CELL PHONE. YOU.

YOU KNOW, THIS IS A GOOD THING THAT I'M DOING.
THAT'S ENOUGH. HANG UP, PLEASE.
WE NEED YOU TO COME WITH US.
THESE PEOPLE WOULD VOLUNTARILY KILL THEMSELVES. BUT I'VE SENT SOMEONE TO TRY TO STOP THEM.
TASK.
YOU...
NO HESITATIONS, CHIKO. THERE'S NO TIME.
DAMN.
RUN!
?!
DASH!

BWOMP
MOVE!

THMP
HEY!
ALL OF YOU, WAIT!

STOP!
THM
THM
THM
SHOVE
!!
THOMP
AAGH!

KID! LET'S GO!
OH.
HEY!
OK.
STOP THERE!
OW!
THMP
THMP
THMP
KU
KU
KU
SIR!
AFTER THEM!
WE HAVE FOUR SUSPICIOUS TEENAGERS
SUSPECTED OF UNLAWFUL ENTRY!
THEY ARE ON OMOTESANDO HEADING TOWARD HARAJUKU ON FOOT!
REQUESTING IMMEDIATE BACKUP!
hurry to the next place HARAJUKU

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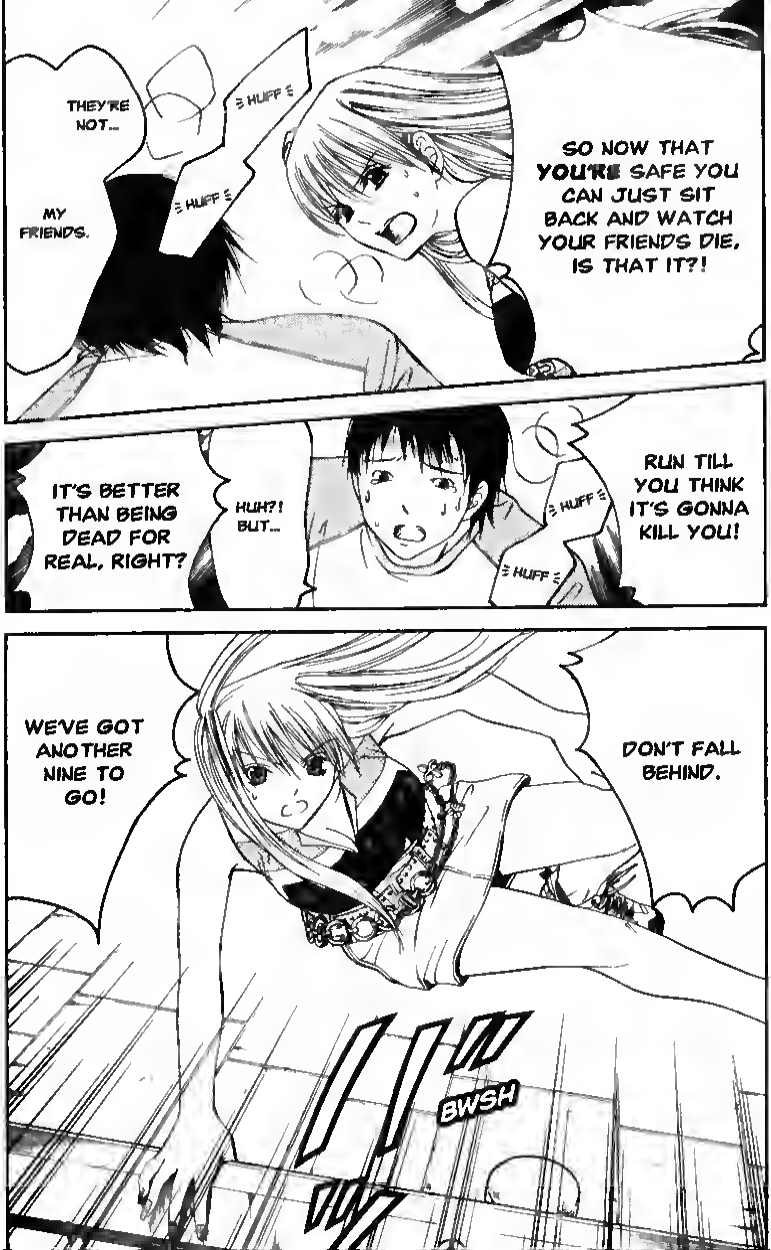
IF BANDO DIES, MY LIFE WILL GO ON.
IT WILL GO ON EVEN IF THAT PERSON I JUST BUMPED INTO DIES.
SORRY!
THOMP
AND, TRUTH BE TOLD, IT WILL GO ON EVEN IF MY PARENTS DIE.
HUFF
SO WHY AM I RUNNING?
HUFF

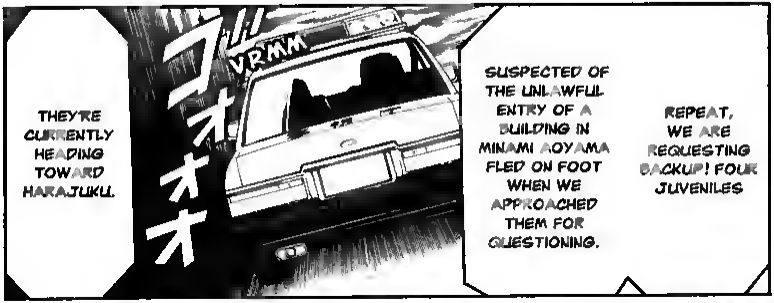
IT FEELS LIKE I'VE BEEN DRAGGED INTO SOME DARK HOLE THAT'S OPENED UP IN MY OTHERWISE NORMAL LIFE.

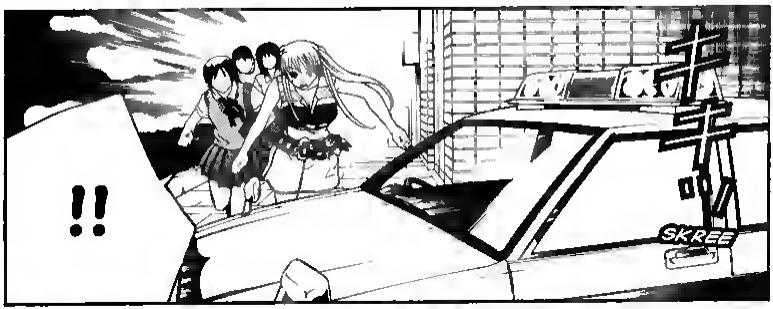
I HAVE TO GET OUT OF HERE.
AM I NOT LOVED?
WHAT AM I EVEN LIVING FOR?
THIS PLACE IS EMPTY.
DYING IS SO EASY.
AM I NOT NEEDED?
AM I ALL ALONE?
I CAN'T STOP TO THINK.
I'LL NEVER FIND THE ANSWER HERE.
I HAVE TO STOP THINKING AND JUST KEEP RUNNING!

THEY'RE CATCHING UP TO US!
DAMN!
HUH?
WHAT'S GOING ON?
I DON'T KNOW
YOU THERE!
STOP!

THNK
AAGH!
SKRASSH
I...I CAN'T DO IT.
C'MON, LET'S GO! MOVE IT!
SWSH
SHIT!


SO NOW THAT YOU'RE SAFE YOU CAN JUST SIT BACK AND WATCH YOUR FRIENDS DIE, IS THAT IT?!
THEY'RE NOT...
MY FRIENDS.
HUFF
HUFF
RUN TILL YOU THINK IT'S GONNA KILL YOU!
HUFF
HUFF
HUH?! BUT...
IT'S BETTER THAN BEING DEAD FOR REAL, RIGHT?
DON'T FALL BEHIND.
WE'VE GOT ANOTHER NINE TO GO!
BWSH


ゴォオオ
VRMM
THEY'RE CURRENTLY HEADING TOWARD HARAJUKU.
SUSPECTED OF THE UNLAWFUL ENTRY OF A BUILDING IN MINAMI AOYAMA FLED ON FOOT WHEN WE APPROACHED THEM FOR QUESTIONING.
REPEAT, WE ARE REQUESTING BACKUP! FOUR JUVENILES


!!
SKREE

WE'LL EXPLAIN LATER!
HEY THERE.
I'D LIKE TO ASK YOU SOME QUESTIONS

BWSH
HEY!
WAIT!
STOP RIGHT THERE!
CHAK
HOW'S OUR TIME?
THMP
THMP
WE'RE OUT!
WHERE IN HARA-JUKU?!
TASK!
DAMN IT!

SKF
SKF
!!

YOU THERE!

CRAP!
WE'RE SUR-ROUNDED!

WHY DID YOU RUN?
BWOMP
DON'T DO IT!

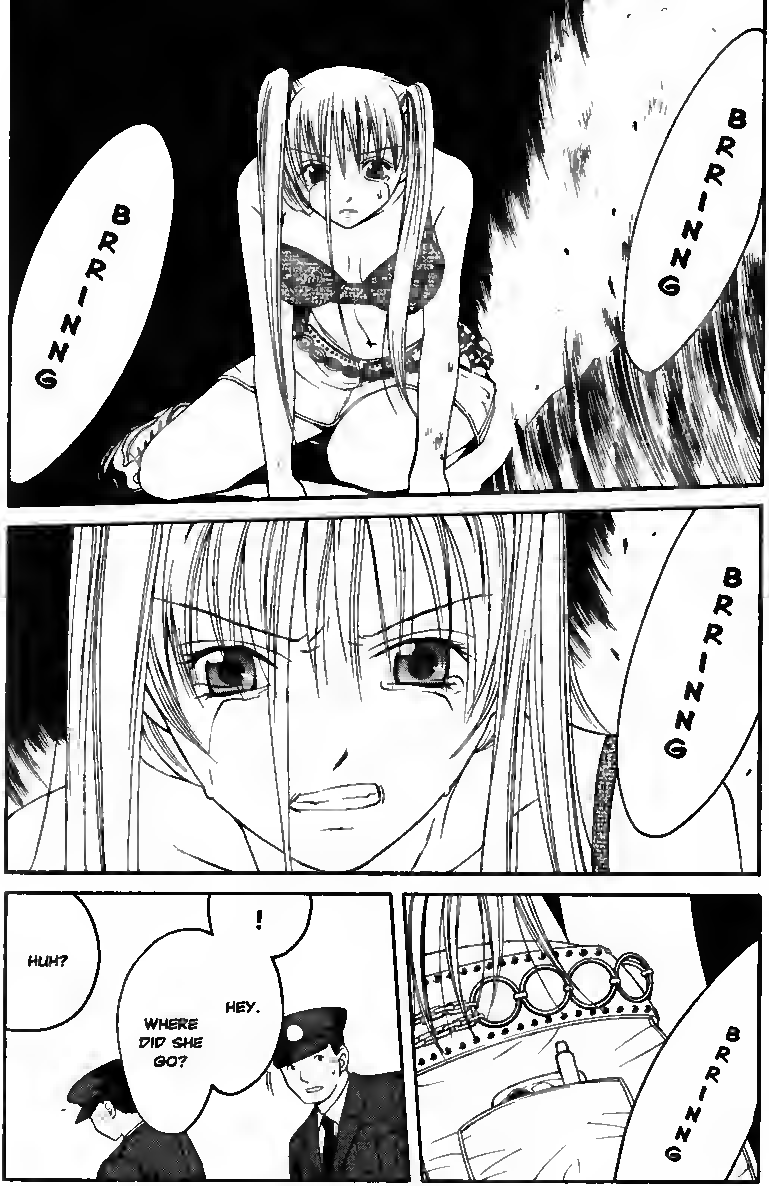
20000!

LOOK OUT!
WHAT'S GOING ON?
!!
SKREE
SKREE
SOME-ONE'S ON FIRE!
WHY...
WHY WOULD HE DO THIS?

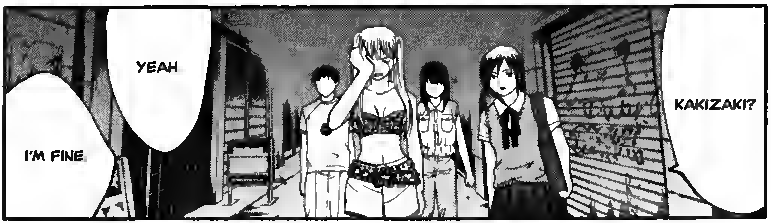
WHAP
WHAP
DAMN IT!
WHAT THE HELL'S WRONG WITH YOU?!
BWSH
WHAP
WHAT ARE YOU, AN IDIOT?!
YOU CAN'T JUST LEAVE THE REST OF US BEHIND!
WHAP
WHAP
WE ALL HAVE OUR PROBLEMS, TOO!
LET'S PUT OUT THAT FIRE!
YESSIR!

MAYU'S FATHER DIED FROM CANCER LAST YEAR...
SOB
SPARK
SPARK
SPARK
WHOMP
I'VE BEEN TRYING REALLY HARD TO GET ALONG WITH MY STEPFATHER...
SO DON'T GO THINKING YOU'RE THE ONLY ONE WITH PROBLEMS!
STAY BACK.
LOOK FOR A FIRE EXTIN-GUISHER!

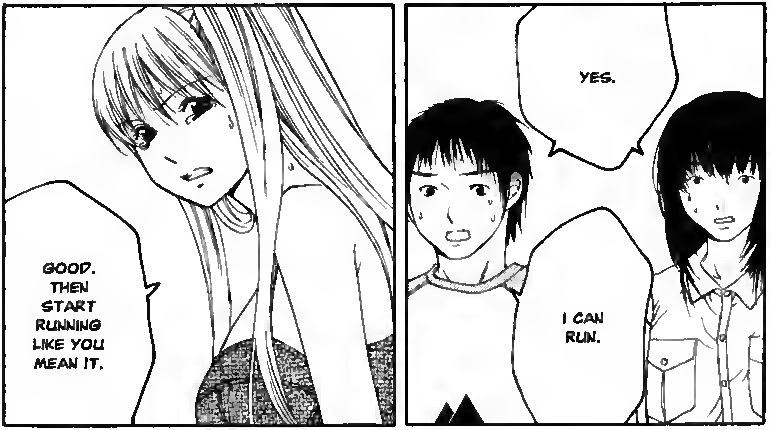
STUPID.
STUPID...
DAMN IT!
WOOO
WOOO
WOOO
WOOO
WOOO


BRRING
BRRING
BRRING
BRRING
!
HEY.
WHERE DID SHE GO?
HUH?
BRRING

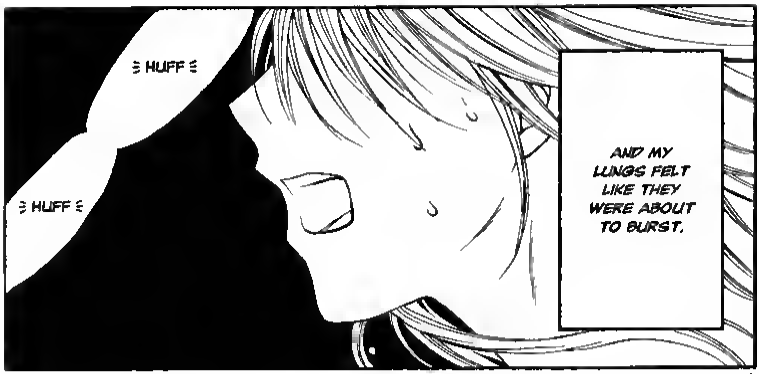
キョロ
WHI:L
WHI:L
キョロ
WHAT?
SHE'S GONE!
WHERE'D THEY GO?
THEY'RE ALL GONE!

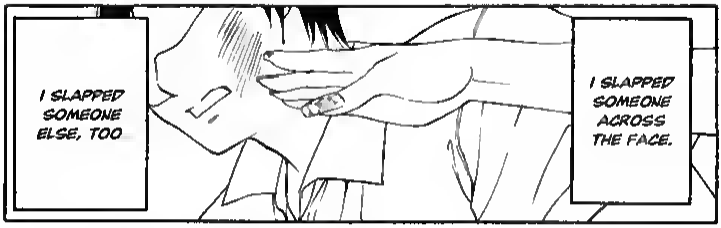

YEAH
I'M FINE.
KAKIZAKI?

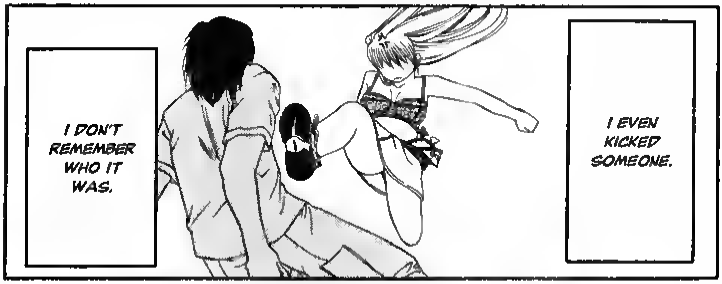
AH!
YES?
HEY, KID!
YOU CAN STILL RUN, RIGHT?


YES.
I CAN RUN.
GOOD. THEN START RUNNING LIKE YOU MEAN IT.

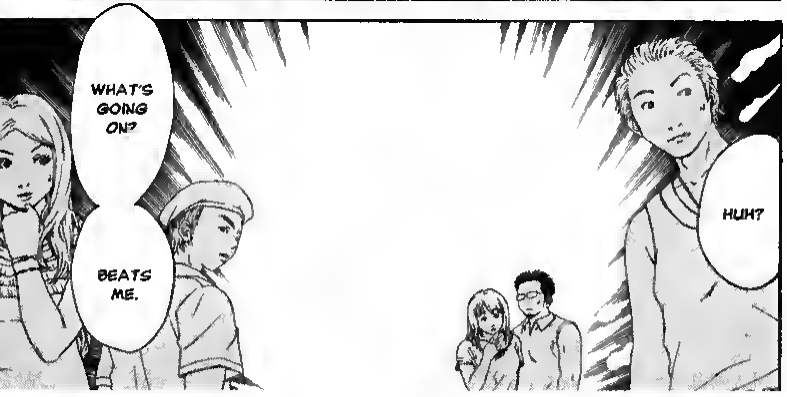
I JUST KNOW I WAS SO THIRSTY...SO ANGRY...
I DON'T REMEMBER ANYTHING ABOUT THE RUN AFTER THAT.
THAT I THOUGHT I COULD DIE.

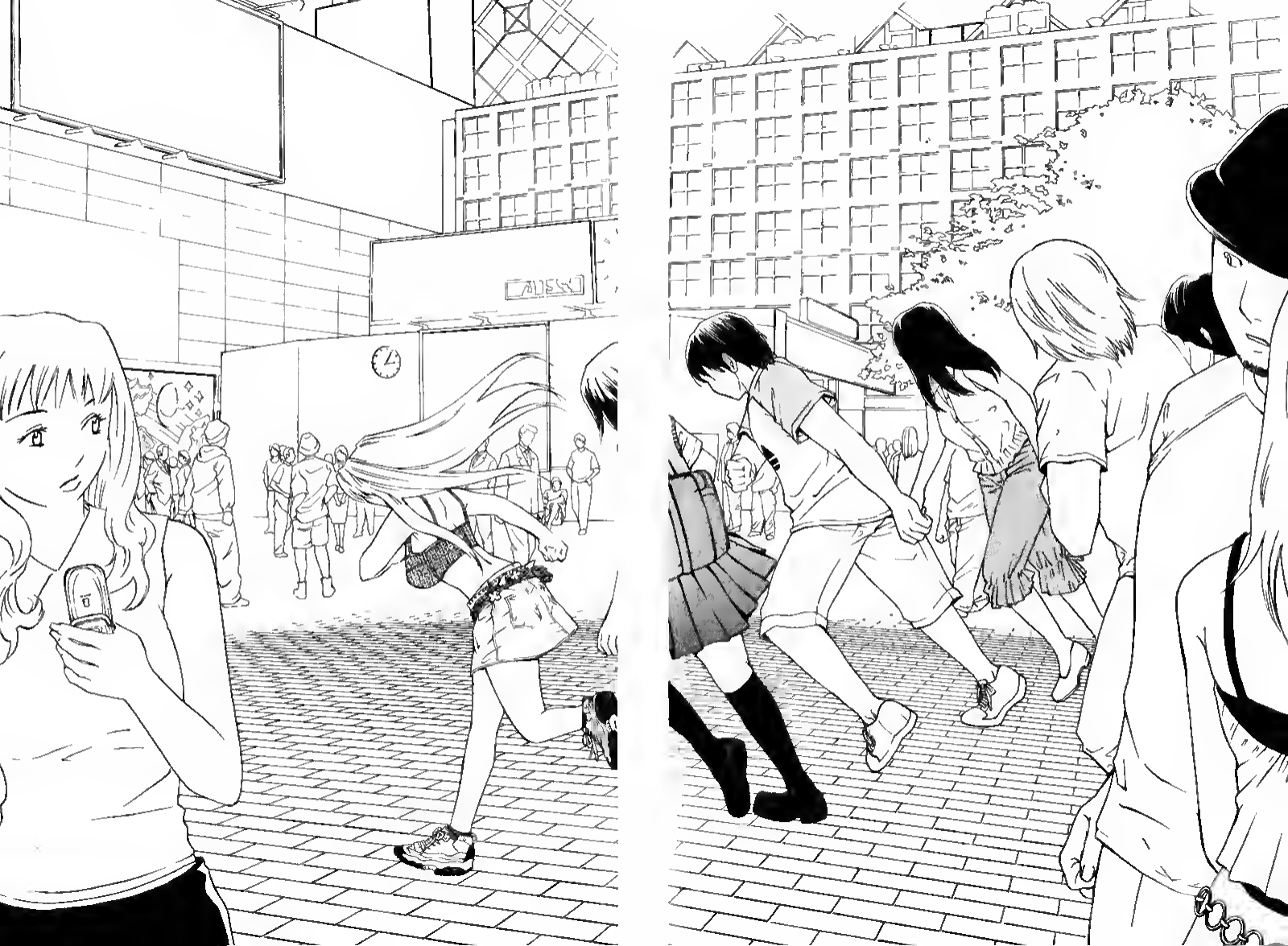

HUFF
HUFF
AND MY LUNGS FELT LIKE THEY WERE ABOUT TO BURST.


I SLAPPED SOMEONE ELSE, TOO
I SLAPPED SOMEONE ACROSS THE FACE.


I DON'T REMEMBER WHO IT WAS.
I EVEN KICKED SOMEONE.

AND THEN SOMEBODY ELSE.
BUT SOMEBODY JOINED UP WITH US.

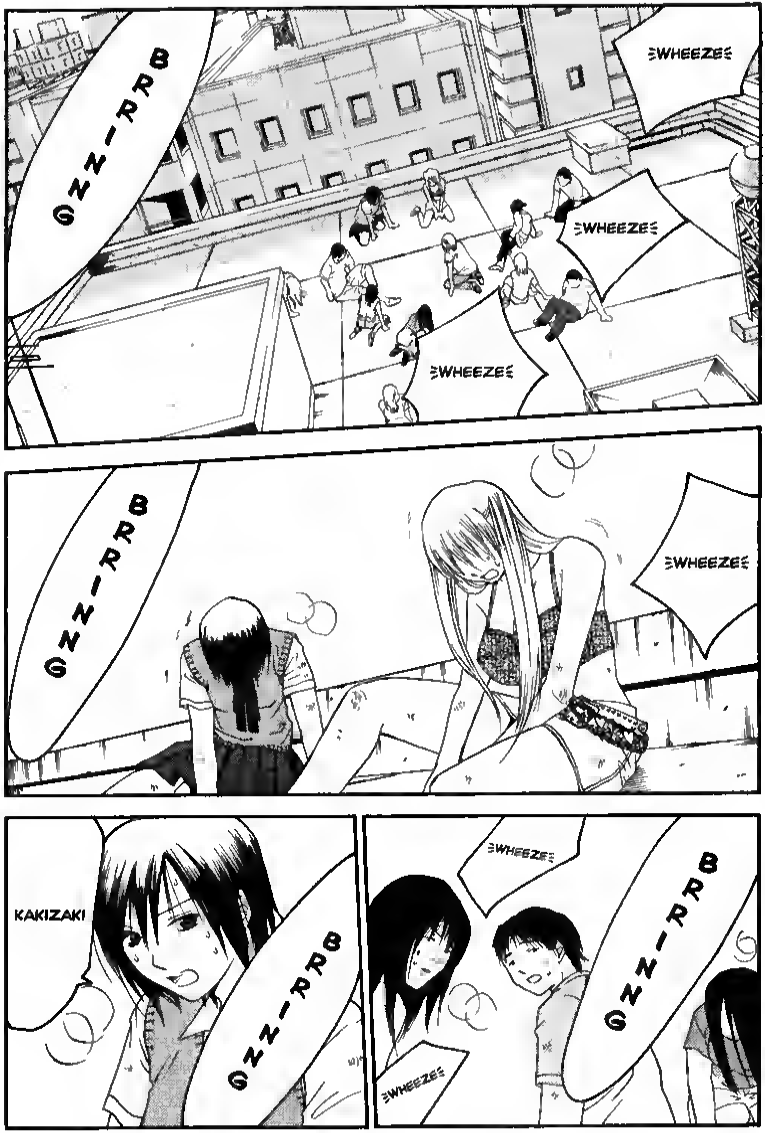

WHAT'S GOING ON?
BEATS ME.
HUH?

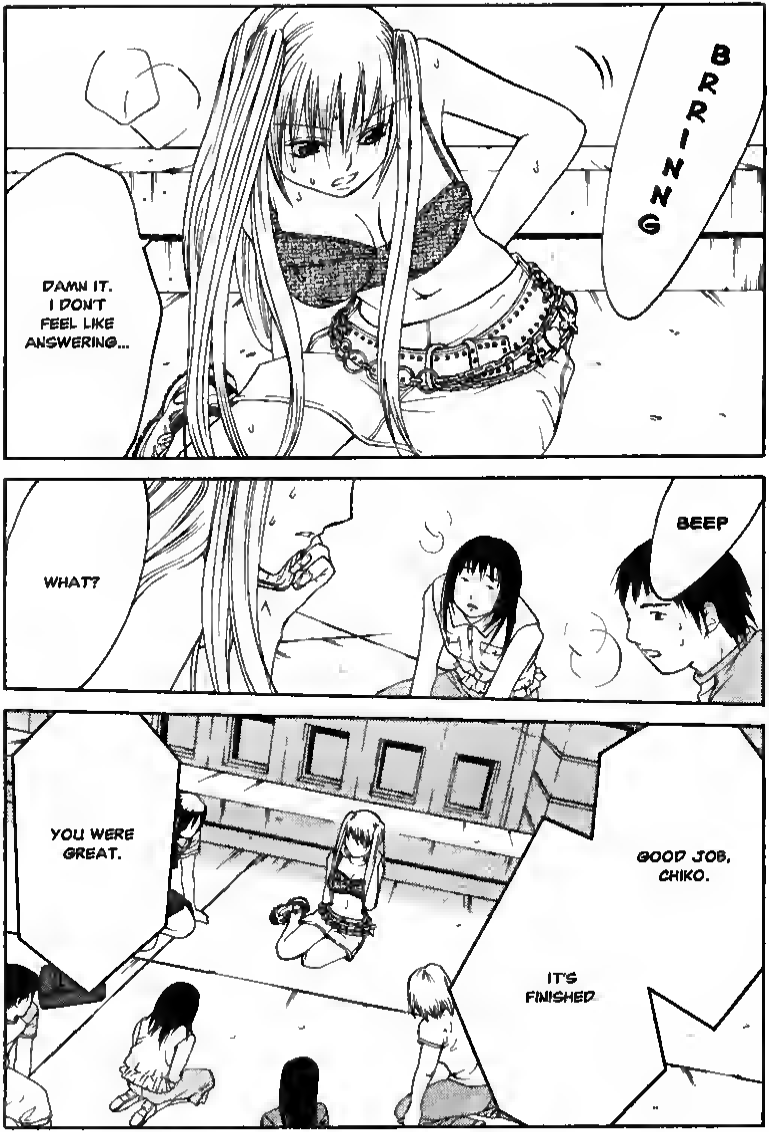


THMP
THMP
THP
THP

WHAT ARE WE DOING THIS FOR?
THIS IS JUST FOOLISH.

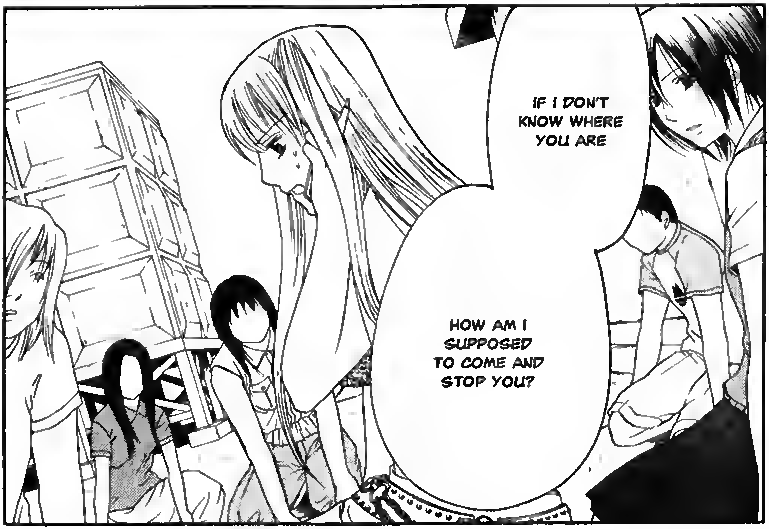
HEH
HA
HA
HA
HA
HA
HA
HEH
HA
HA
HA


GZZ-RRR
WHEEZE
WHEEZE
WHEEZE
GZZ-RRR
WHEEZE
KAKIZAKI
GZZ-RRR
WHEEZE
WHEEZE
GZZ-RRR


BRRING
DAMN IT. I DON'T FEEL LIKE ANSWERING...
BEEP
WHAT?
IT'S FINISHED
GOOD JOB, CHIKO.
YOU WERE GREAT.

TASK.
WHERE THE HELL ARE YOU?

HEH HEH
I CAN'T TELL YOU THAT

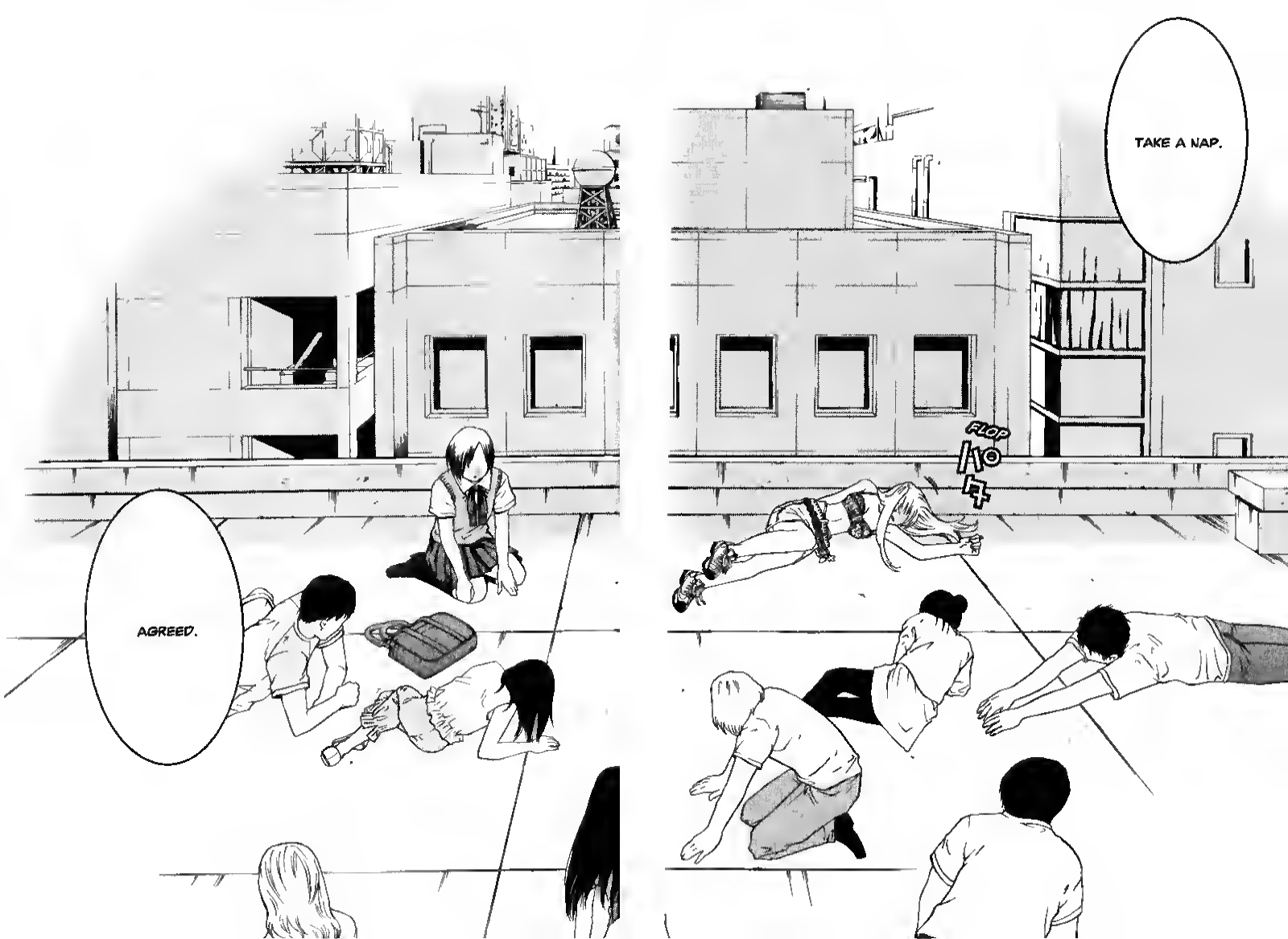

IF I DON'T KNOW WHERE YOU ARE
HOW AM I SUPPOSED TO COME AND STOP YOU?

AND I APPRECIATE THE THOUGHT.
THANK YOU.
.....
I LOVE YOU, CHIKO.
I'M GLAD IT WAS YOU THAT PICKED UP THE PHONE
GOODBYE.

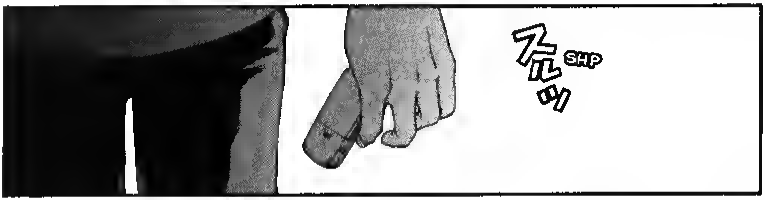
PIP
.....
STUPID IDIOT
SHIT!
カシャ
SKRAK

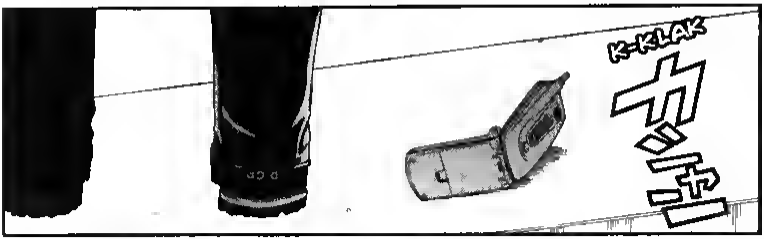
EVEN AFTER WE GET ALL THESE PEOPLE GATHERED TOGETHER
ALL HE CAN THINK ABOUT IS DEATH.
IDIOTS... YOU'RE ALL IDIOTS!
CHIKO.
YOU DON'T MIND IF I CALL YOU THAT, DO YOU?

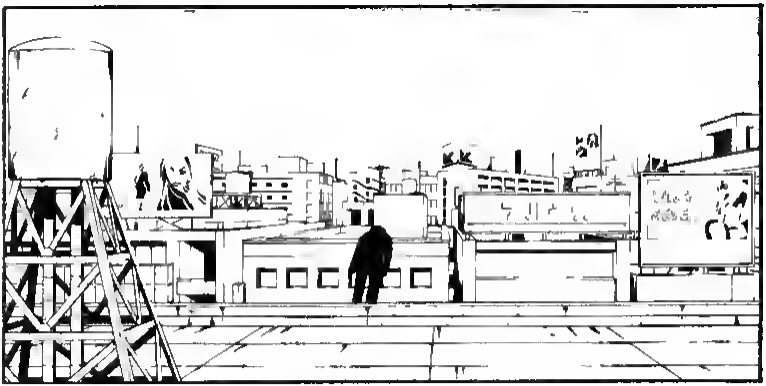
HEY, CHIKO!
CHIKO?
CHIKO!
!!
CHIKO!
HUH?!
NO, THAT WAS JUST, UH, THE HEAT OF THE MOMENT...
I GUESS YOU'RE A BIG SISTER TO ALL OF THEM NOW.
UH
ANYWAY, I SAY WE JUST...
SLIP
スル

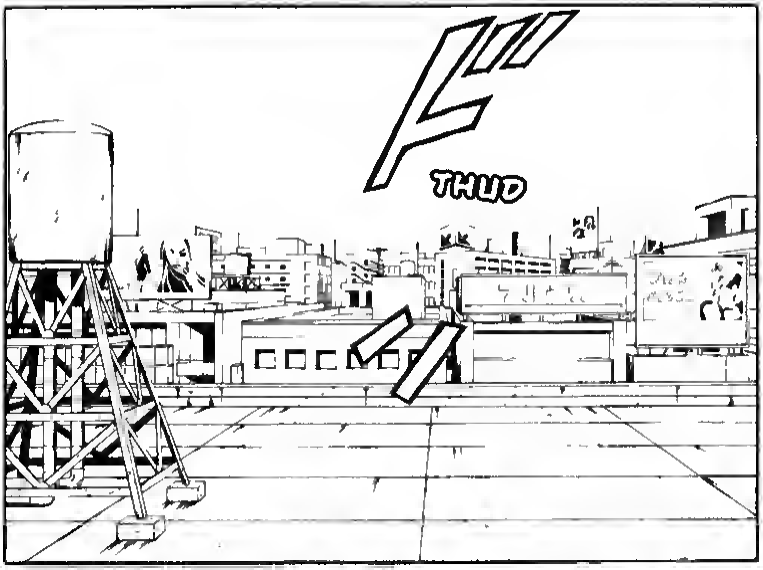

AGREED.
TAKE A NAP.
FLOP

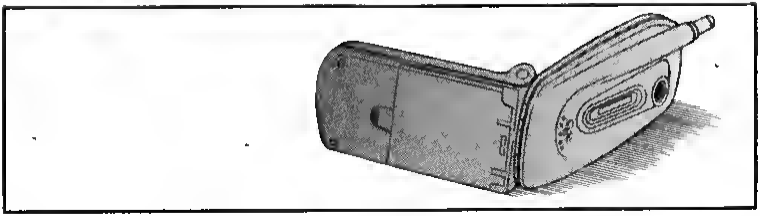
FWOOO
ヒュオオオ

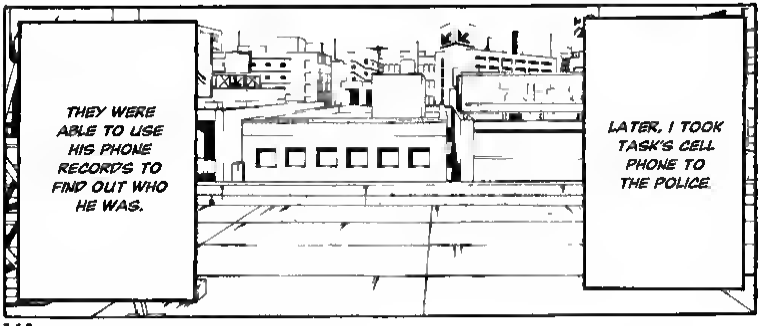

SHP
スルッ


K-KLAK
カシャ




THUD

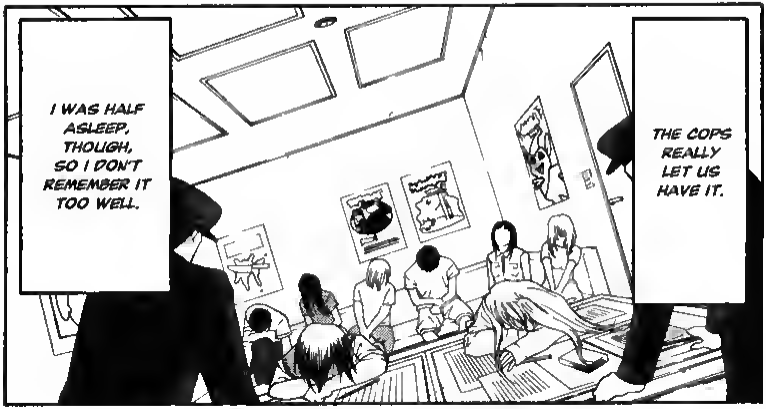



THEY WERE ABLE TO USE HIS PHONE RECORDS TO FIND OUT WHO HE WAS.
LATER, I TOOK TASK'S CELL PHONE TO THE POLICE.

HE WAS JUST SOME NORMAL, QUIET KID.
IT WAS THE SAME OLD STORY. THE ONE WE'RE ALL SICK OF.
BUT WHAT KIND OF "NORMAL" KID IS QUIET, ANYWAY?
BANDO.
YEAH?

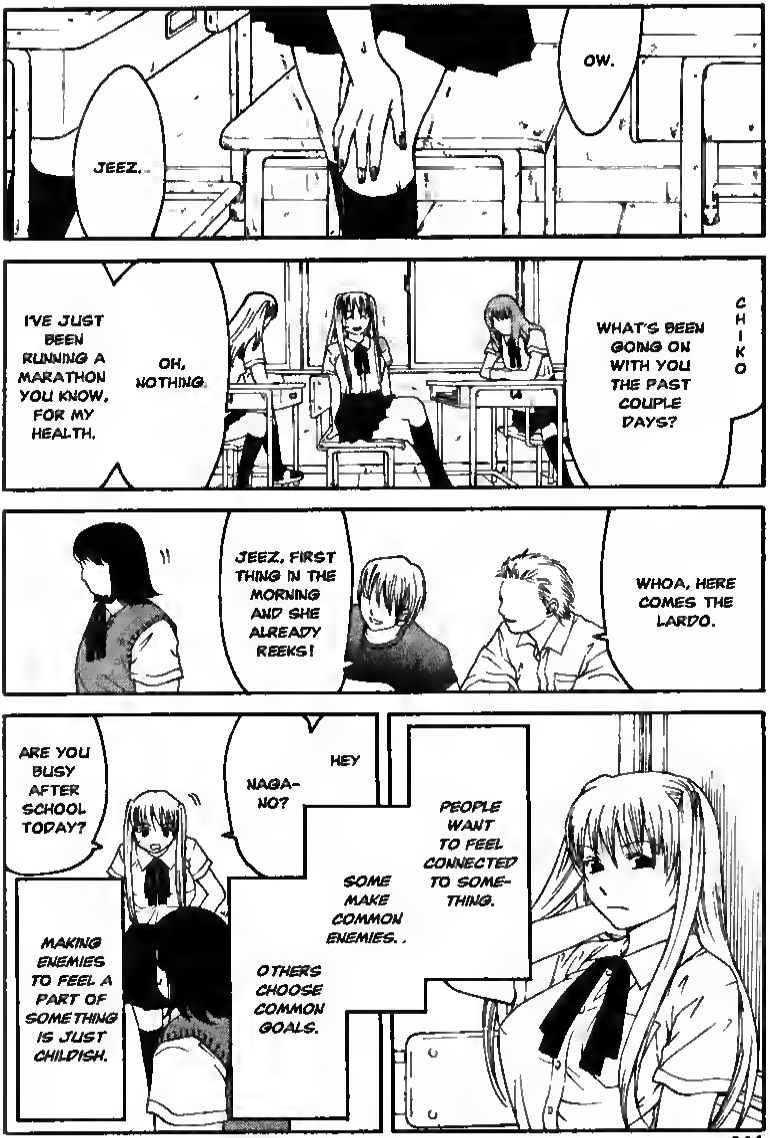
YOUR UNIFORM.
IT'S FILTHY.
IT'S PRETTY BAD, YEAH.
HEH
I SHOULD GET A NEW ONE.
SO YOU'RE RICH, IS THAT IT?
I'VE GOT A SPARE.
YOU CAN BORROW IT IF YOU WANT.
NO THANKS.
I'LL BE FINE.

HEY! WHAT DO YOU THINK YOU'RE DOING?
COME ON, EVERYONE! LET'S GO GET SOME BREAKFAST!
THMP
THMP
THMP
OK.
WELL, THIS SUCKS.

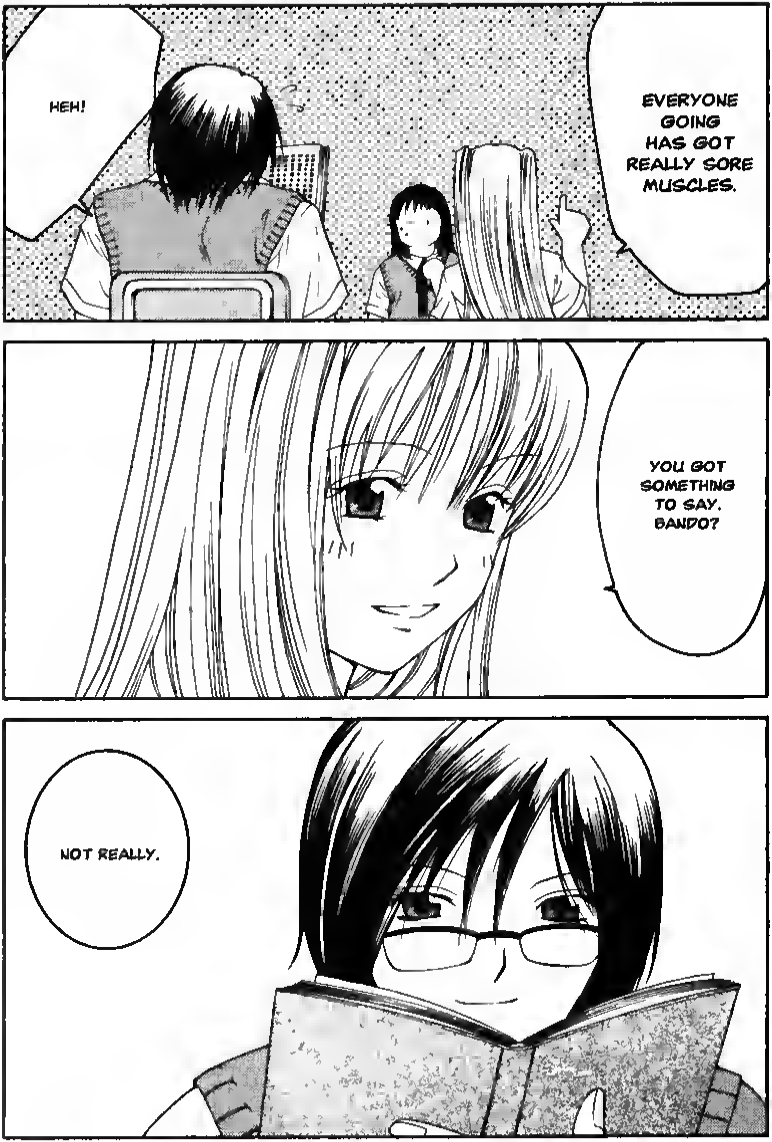

I WAS HALF ASLEEP, THOUGH, SO I DON'T REMEMBER IT TOO WELL.
THE COPS REALLY LET US HAVE IT.

BUT I FELT KIND OF RELIEVED TO BE AROUND ADULTS WHO WERE TAKING THINGS SO SERIOUSLY.

IT MADE ME FEEL LIKE THINGS HAD GONE BACK TO NORMAL.


OW.
JEEZ...
CHIKO
WHAT'S BEEN GOING ON WITH YOU THE PAST COUPLE DAYS?
OH, NOTHING.
I'VE JUST BEEN RUNNING A MARATHON YOU KNOW, FOR MY HEALTH.
WHOA, HERE COMES THE LARDO.
JEEZ, FIRST THING IN THE MORNING AND SHE ALREADY REEKS!
PEOPLE WANT TO FEEL CONNECTED TO SOMETHING.
SOME MAKE COMMON ENEMIES. .
OTHERS CHOOSE COMMON GOALS.
HEY NAGANO?
ARE YOU BUSY AFTER SCHOOL TODAY?
MAKING ENEMIES TO FEEL A PART OF SOMETHING IS JUST CHILDISH.

I'M GOING TO A KIND OF WEIRD GET-TOGETHER LATER ON, IF YOU WANT TO COME.
IT'S PRETTY WEIRD, THOUGH.
!!
OH.
YOU'RE COMING, TOO, RIGHT, BANDO?
.....
WHAT KIND OF, UH, GET-TOGETHER IS IT?
WELL, IT'S PRETTY OUT THERE.
I MEAN...


HEH!
EVERYONE GOING HAS GOT REALLY SORE MUSCLES.
YOU GOT SOMETHING TO SAY, BANDO?
NOT REALLY.

E N D

SPECIAL THANKS
Katsuki Soma
Ryo Yamane
Noriko Takahashi
Masashi Motegi
Kame ♡ Kiyo

LINE

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